



LICEO CLASSICO e MUSICALE
 “Annibale Mariotti”
 PERUGIA
 PROGRAMMA A.S. 2022/2023

CLASSE 4D

PROF. Stefania Leonori

MATERIA : Lingua e cultura inglese

Libri di testo : *My Voice A2/B1*, ed. Pearson
Mastering Grammar, ed. Pearson Longman

From *My Voice A2/B1*

UNITS	GRAMMAR AND VOCABULARY	SKILLS
BUILD UP	<p><i>Numbers, Alphabet, Adjectives</i> <i>Countries and nationalities</i> <i>To be present simple,</i> <i>Plural of nouns, Articles</i> <i>This, that, these, those</i> <i>Subject Pronouns, Possessive adjectives</i> <i>Possessive case, Possessive pronouns</i> <i>Has/have got</i> <i>Imperatives</i> <i>Prepositions of time</i> <i>Object pronouns</i> <i>Can/can't</i> <i>There is/are + a/some/any</i> <i>Vocabulary: family, favourite things, school,</i> <i>house and furniture</i> <i>Parts of the year, dates, the time</i> <i>Classroom language</i></p>	<p><i>Asking for and giving personal information</i> <i>Spelling</i> <i>Talking about possessions</i> <i>Listening to lesson instructions</i> <i>Giving classroom instructions</i> <i>Talking about abilities</i> <i>Reading descriptions of objects</i> <i>Asking and telling about your family</i> <i>Describing people</i> <i>Talking about lessons</i> <i>Reading a school timetable</i> <i>Asking and saying the time</i> <i>Describing houses and rooms</i></p>
Unit 1 THE THINGS WE DO	<p><i>Present simple</i> <i>Frequency adverbs</i> <i>Frequency expressions</i> <i>How often ...?</i> <i>Like/love/hate +ing</i> <i>Linkers and/or/but/so/because</i> <i>Vocabulary: daily routines, interests,</i> <i>free-time activities</i></p>	<p><i>Listening to people talking about their routines</i> <i>Talking about your interests</i> <i>Talking about habits</i> <i>Talking about likes and dislikes</i> <i>Reading for the main idea of a paragraph</i> <i>Reading about stereotypes</i> <i>Writing a personal profile</i></p>
Unit 2 SCHOOL LIFE	<p><i>Present continuous</i> <i>Present simple and present continuous</i> <i>Stative verbs</i> <i>One/ones</i> <i>Vocabulary: school places, subjects and</i> <i>objects, Education collocations</i></p>	<p><i>Talking about actions happening now</i> <i>Listening to people talking about advantages and</i> <i>disadvantages of using technology at school</i> <i>Debate about the use of technology in class</i> <i>Reading about a gaming school</i> <i>Asking for, giving and refusing permission</i> <i>Reading about a typical school day in England</i> <i>Writing a blog post</i></p>
Unit 3 FOOD FOR THOUGHT	<p><i>Countable/uncountable nouns</i> <i>Some/any/no</i> <i>Quantifiers: a lot/lots of, a few, a little, (not)</i> <i>many/much, too much/many, (not) enough</i> <i>Vocabulary: food and drink, containers and</i> <i>prices</i></p>	<p><i>Ordering food: taking/giving orders for food</i> <i>Reading about ethical restaurants</i> <i>Listening to people talking about what they have for</i> <i>lunch</i> <i>Talking about your favourite food</i> <i>Writing a café review</i></p>
Unit 4 WHO WE ARE	<p><i>Past simple of to be and can</i> <i>Past simple of regular and irregular verbs</i> <i>Adjectives order</i> <i>Time linkers</i> <i>Vocabulary: personality adjectives,</i> <i>appearance, clothes and accessories</i></p>	<p><i>Shopping for clothes</i> <i>Describe a personality</i> <i>Reading about digital doubles</i> <i>Debate about being famous</i> <i>Listening to an interview about changes in fashion</i> <i>Writing a description of a person</i></p>

Unit 5 BRILLIANT BODIES	<i>Past simple of regular and irregular verbs</i> <i>Past continuous</i> <i>Past continuous and past simple</i> <i>Must/mustn't, have to/don't have to</i> <i>Play/do/go with sports</i> <i>Vocabulary: Sports and equipment, parts of the body</i>	<i>Listening to people talking about sport</i> <i>Reading about unusual sport</i> <i>Reading about astronauts</i> <i>Debate about teamwork</i> <i>Talking about obligation and prohibition</i> <i>Writing a biography</i>
Unit 6 THE ARTS AROUND US	<i>Comparatives of adjectives</i> <i>Superlatives of adjectives</i> <i>(not) as ... as</i> <i>too and (not) enough</i> <i>Vocabulary: the arts, films</i>	<i>Listening to people talking about a British music festival</i> <i>Reading about street art</i> <i>Debate about street art</i> <i>Making and responding to suggestions</i> <i>Reading descriptions of films and books</i> <i>Talking about your favourite book</i> <i>Writing a film or series review</i>
Unit 7 GETTING OUT AND ABOUT	<i>Future with be going to</i> <i>Present continuous for future arrangements</i> <i>Be going to and present continuous</i> <i>Future time expression</i> <i>Vocabulary: places in town, city life collocations</i>	<i>Listening to announcements</i> <i>Reading about travels</i> <i>Making, accepting and turning down invitations</i> <i>Writing a short message</i>
Unit 8 SMART FUTURE	<i>Will/won't for future predictions</i> <i>Will/won't for offers and instant decisions</i> <i>Can in the future: will be able to</i> <i>First conditional</i> <i>Adverbs of manner</i> <i>Vocabulary: technology, computer equipment and icons, technology collocations, positive and negative feelings</i>	<i>Making predictions</i> <i>Making offers and instant decisions</i> <i>Reading about tomorrow's world</i> <i>Reading about artificial intelligence</i> <i>Debate about texting is better than speaking</i> <i>Giving opinions and responding: agreeing and disagreeing</i> <i>Writing a notice</i>
Unit 9 OUR PLANET OUR HANDS	<i>Present perfect</i> <i>Present perfect with just, ever/never, already/yet</i> <i>Been/gone</i> <i>Vocabulary: geographical features, Climate, Animals</i>	<i>Talking about experiences</i> <i>Reading about volunteer adventures</i> <i>Listening to the weather forecast</i> <i>Talking about what you can do to save the planet</i> <i>Giving and reacting to personal news</i> <i>Writing an article</i>
Unit 10 A JOB FOR LIFE?	<i>Past simple and present perfect</i> <i>Present perfect with How long, for and since</i> <i>Vocabulary: jobs and workplaces, work collocations, personal qualities</i>	<i>Describing photos</i> <i>Listening to dangerous jobs</i> <i>Writing an informal email</i> <i>Writing a formal email</i>
Literary voices	Extract from <i>Noughts and crosses</i> , by Malorie Blackman Extract from <i>Frankenstein</i> , by Mary Shelley Extract from <i>Tobermory</i> , by Hector Hugh Munro	
From Mastering Grammar : exercises and activities to focus and reinforce the main grammar topics		
Reading and comprehension of graded readers level B1 about masterpieces of English and American literature		
Exercises and activities to develop the skills for the PET exam : writings, readings, picture descriptions		
Educazione civica: SDG 12: Responsible consumption and production The fight against food waste, top tips for less food waste SDG 11: Sustainable cities and communities. Unesco World Heritage Sites in Italy		
Summer readings: reading and comprehension of two graded readers level B1 about masterpieces of English or American literature		