

LICEO CLASSICO E MUSICALE
“Annibale Mariotti”
PERUGIA
PROGRAMMA A.S. 2022/2023

CLASSE 2D

PROF. Stefania Leonori

MATERIA: Lingua e cultura inglese

Libri di testo : *Amazing Minds vol.1*, ed Pearson Longman
My Voice B2, ed. Pearson

From: *Amazing Minds vol.1*

The English Renaissance

Historical and Social Background

The Tudors, Elizabethan England, The Armada Portrait, A Changing World, The Stuart Dynasty

Literary background

The Triumph of sonnets, An Age of Exquisite Prose, The Golden Age of Drama, Elizabethan playwrights

Poetry as a literary genre, sound devices, poetic imagery

Drama: The main features of comedies and tragedies

William Shakespeare

The Sonnets

Sonnet XV, When I consider every thing that grows

Sonnet XVIII, Shall I compare thee to a summer day?

Sonnet CXXX, My mistress' eyes

Romeo and Juliet

Prologue, A pair of star-crossed lovers

Act I, scene 5, The great ball

Act II, scene 2, The Balcony Scene

Act V, scene 3, With a kiss I die

Macbeth

Act I, Scene 1, The Three Witches

Act II, Scene 1, The dagger scene

Act II, Scene 2, After Duncan's Murder

Hamlet

Act III, Scene 1, To be or not to be

The Tempest

Act I, Scene 2, Prospero and Caliban

Metaphysical poetry

John Donne, *Go and Catch a Falling Star*

The Flea

No Man is an Island

Andrew Marvell, *To His Coy Mistress*

From the Puritan Age to the Augustan Age

Historical and Social Background

Charles I's and The Civil War, Oliver Cromwell and the Commonwealth, The Restoration, The Augustan Age

Literary background

Puritan and Restoration Literature: English Poetry, Restoration Prose, The New Life of Drama

The Age of Classicism: Poetry in the Age of Newspapers and Novels, The Age of Prose

Non Fiction: Samuel Pepys, *Diary, The Great Fire of London*

John Milton: *Paradise Lost, Book I, The Angels' Fall*
Satan's Speech

Daniel Defoe : *Robinson Crusoe, I was born of a good family*
Robinson's first day on the island
Man Friday

Jonathan Swift: *Gulliver's Travels, Book I, Chapter 2, The Inventory*
Book II Chapter 6, A Bitter Judgement on England
Book III, Chapter 2, The Academy of Lagado
Book IV, Chapter 12, The Smell of a Yahoo

Group works:

Coffee Houses and the Birth of Newspapers

Samuel Richardson : *Pamela, or Virtue Rewarded*

Henry Fielding, *Tom Jones*

Laurence Sterne, *The Life and Opinions of Tristram Shandy, Gentleman*

William Congreve, *The Way of the World*

From My Voice B2

UNITS	GRAMMAR AND VOCABULARY	SKILLS
UNIT 4 Influences	<i>Past habits: used to/would,</i> <i>Comparatives and superlatives of</i> <i>adjectives and adverbs, comparatives</i> <i>and superlatives with nouns</i> <i>Vocabulary: Behaviour, Life</i> <i>experience, Personal qualities,</i> <i>Personality adjectives, Negative</i> <i>prefixes</i>	<i>Generalising</i> <i>Distinguishing between facts and opinions</i> <i>Speaking: Generalising</i> <i>Reading an extract from Lion: a long way home,</i> <i>by Saroo Brierly</i> <i>Writing an opinion essay</i>

Educazione Civica	Parliament and the Crown: the role of the Monarchy under the Tudors and the Windsors. The Two Elizabeths Queen Elizabeth I, <i>The Spanish Armada Speech</i> Queen Elizabeth II, <i>Coronation Day Speech</i> Charles I, <i>King Charles I's Speech at His Trial, Remember I am your King</i> Thomas Hobbes, <i>The Leviathan, The causes, generation and definition of a</i> <i>commonwealth</i>
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Summer readings: *Jane Austen, **Pride and Prejudice**; Mary Shelley, **Frankenstein**; Charles Dickens, **Hard Times**; Emily Bronte, **Wuthering Heights**; Oscar Wilde, **The Picture of Dorian Gray***

Perugia, 9 giugno 2023

Prof. Stefania Leonori