LICEO CLASSICO E MUSICALE MARIOTTI Classe IIC Anno scolastico 2021/22 Programma di Inglese Prof Adriana Cardelli

Dal testo Best Choice B2 di M.Harris et alia Pearson editrice sono stati svolti i seguenti argomenti:

UNIT 8 Volcanoes Writing an article about a place

Unit 9 BUSINESS Vocabulary builder, Entrepreneurs, Work experience, Decisions, Writing a report, Evaluating options

UNIT 10 DESIGN Vocabulary builder, Design icons, Smart vehicles, The Dress, Writing a formal letter asking for information

Reading activities Happy hostelling, Business article, newspaper article

Dal testo M. Spicci Amazing Minds vol 1 casa editrice Pearson sono stati svolti i seguenti argomenti:

THE RENAISSANCE AND THE AGE OF SHAKESPEARE

Elizabethan England, Elizabethan women. A Changing World, The Great Chain of Being, The Italian Renaissance, The English Renaissance

CLIL Picturing history The Armada portrait

The Golden Age of Drama, the Role of London, Elizabethan Theatres, actors, playwrights and audience, THe mise en scene, The continuity with medieval tradition Marlowe's modernity and revenge tragedies.

Queen Elizabeth and The Spanish Armada Speech "The heart of a King". Movers and shakers The Two Queens Elizabeth.

Thomas More and Utopia , The Care of the sick and the end of life in Utopia

Christopher Marlowe and Doctor Faustus , Doctor Faustus' death

WILLIAM SHAKESPEARE The Globe Theatre

A Midsummer Night's Dream, Titania's sleep

Romeo and Juliet Themes ,literary criticism, A pair of star-crossed lovers and The Balcony scene.

Visione integrale del film Hamlet di Zeffirelli Hamlet sources and plot, literary digressions and further explanations Hamlet's melancholy To be or not to be

Macbeth Plot and literary digressions, Characters, The Dagger scene, After Duncan's murder Visione integrale del film The Tempest in inglee con sottotitoli in inglese. Prospero and Caliban, the new figures of the colonizer and the colonized.

Sonnets "When I consider everything that grows"

" Shall I compare thee to a summer's day?"

"My mistress' eyes are nothing like the sun"

The Rise of the novel. Robinson Crusoe Plot, A Fictional biography . Robinson wants to leave England.

CITIZENSHIP

Citizenship as school subject in the Anglosaxon world Safety rules at the workplace Perugia 9/6/22 Prof Adriana Cardelli