

Programma Svolto Lingua e Cultura Inglese

Classe II B

Prof.ssa Barbara Marilungo

a.s. 2021/2022

My Voice B2 – Pearson

Build Up sections A, B, C, D

Unit 1 Looking Good

Unit 2 Get the message

Unit 3 Our planet, our future

Unit 4 Influences

Unit 5 Time to move (outlines)

Amazing Minds 1 – Pearson

The Renaissance and the Age of Shakespeare – historical background

Social background

Elizabethan England

The Great Chain of Being

The Stuart Dynasty

Literary background: the triumph of sonnets – an age of exquisite prose – the golden age of drama
– elizabethan theatres – elizabethan playwrights

Queen Elizabeth I and *The Spanish Armada Speech*

The heart of a king - textual analysis

Toni Morrison – *Cinderella's Stepsister*

The two Elizabeths

Christopher Marlowe

Doctor Faustus – *Doctor Faustus' Death* – textual analysis

William Shakespeare – The Greatest Playwright

The First Folio – Shakespeare’s Canon – Conspiracy Theories – Shakespeare’s legacy in the English language and in films – The Globe Theatres.

Romeo and Juliet – The Prologue - *A pair of star-crossed lovers* – textual analysis

The Balcony Scene - textual analysis

Hamlet – *Hamlet’s melancholy (OUTLINES)*

To be or not to be – textual analysis

Sonnets – Sonnet 15 *When I consider everything that grows*

Sonnet 18 *Shall I compare thee to a summer’s day*

Sonnet 130 *My mistress’ eyes are nothing like the sun*

Literary Criticism on Shakespeare

THE RISE OF THE NOVEL - THE PURITAN AGE - THE RESTORATION
GSuite Classroom Audiovisual Materials

Citizenship Education : Gender equality and women’s empowerment

Responsible Consumption and Production

Digital Competence

Perugia 09/06/2022

La Docente

Prof.ssa Barbara Marilungo



Maniacalatto
Sofia Baudó