

Programma Svolto Lingua e Cultura Inglese

Classe I B

Prof.ssa Barbara Marilungo

a.s. 2021/2022

My Voice B2 - Pearson

Build Up Sections A, B, C, D

Unit 1 Looking Good

Unit 2 Get the message

Unit 3 Our planet, our future

Unit 4 Influences

Unit 5 Time to move

Unit 6 Justice for all

Amazing Minds 1 – Pearson

What is Literature?

Literature as a form of art

From the origins to the end of Middle Ages

Historical and Social Background

- Celtic and Roman Britain
- Anglo-saxon Britain
- Norman England

Literary Background

- The Anglo.Saxon Age
- Anglo-Saxon Poetry
- Translations and Religious Drama
- After the Norman Conquest
- Stories of Kings and Kingdoms
- Religious and allegorical Plays

- King Arthur
- Beowulf
Beowulf's Funeral – textual analysis
- Geoffrey Chaucer
The Canterbury Tales: a timeless masterpiece
Chaucer and the universal journey of mankind
Chaucer's Legacy
- The Canterbury Tales
The General Prologue – textual analysis
The Wife of Bath – textual analysis
- The Renaissance and the Age of Shakespeare – historical background

GSuite Classroom Audiovisual Materials

- Where did English come from?
- How did English evolve?
- The rise and fall of the Celts
- How the Normans changed the history of Europe
- What is Magna Carta?
- Is there any truth to King Artur's legend?
- The History of Tintagel Castle
- *Beowulf*
- Chaucer PPT
- *The Canterbury Tales*

Citizenship Education

Digital Competence

Responsible consumption and production

Perugia, 09/06/2022

La Docente

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