

LICEO CLASSICO E MUSICALE
“Annibale Mariotti”
PERUGIA
PROGRAMMA A.S. 2021/2022

CLASSE 2D

PROF. Stefania Leonori

MATERIA: Lingua e cultura inglese

Libri di testo : *Amazing Minds vol.1*, ed Pearson-Longman
Best Choice B2, ed. Pearson-Longman

From: *Amazing Minds vol.1*

The English Renaissance

Historical and Social Background

The Tudors, Elizabethan England, The Armada Portrait, A Changing World, The Stuart Dynasty

Literary background

The Triumph of sonnets, An Age of Exquisite Prose, The Golden Age of Drama, Elizabethan playwrights

Poetry as a literary genre, sound devices, poetic imagery

Drama : The main features of comedies and tragedies

William Shakespeare

The Sonnets

Sonnet XV, When I consider every thing that grows

Sonnet XVIII, Shall I compare thee to a summer day?

Sonnet CXXX, My mistress' eyes

Romeo and Juliet

Prologue, A pair of star-crossed lovers

Act I, scene 5, The great ball

Act II, scene 2, The Balcony Scene

Act V, scene 3, With a kiss I die

Macbeth

Act I, Scene 1, The Three Witches

Act II, Scene 1, The dagger scene

Act II, Scene 2, After Duncan's Murder

Hamlet

Act III, Scene 1, To be or not to be

The Tempest

Act I, Scene 2, Prospero and Caliban

Metaphysical poetry

John Donne, *Go and catch a falling star*

Andrew Marvell, *To his coy mistress*

From the Puritan Age to the Augustan Age

Historical and Social Background

Charles I's and The Civil War, Oliver Cromwell and the Commonwealth, The Restoration, The Augustan Age

Literary background

Puritan and Restoration Literature: English Poetry, Restoration Prose, The New Life of Drama

The Age of Classicism: Poetry in the Age of Newspapers and Novels, The Age of Prose

Non Fiction: Samuel Pepys, *Diary, The Great Fire of London*

<p>John Milton: <i>Paradise Lost Book I, The Angels' Fall</i> <i>Satan's Speech</i></p> <p>Daniel Defoe : <i>Robinson Crusoe, I was born of a good family</i> <i>Robinson's first day on the island</i></p> <p>Jonathan Swift : <i>Gulliver's Travels, Book I, Chapter 2, The Inventory</i> <i>Book II Chapter 6, A Bitter Judgement on England</i> <i>Book III, Chapter 2, The Academy of Lagado</i> <i>Book IV, Chapter 12, The Smell of a Yahoo</i></p> <p>Samuel Richardson : <i>Pamela, or Virtue Rewarded, Pamela's first letter</i></p>
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From Best Choice B2

UNITS	GRAMMAR AND VOCABULARY	SKILLS
UNIT 1 RELATIONSHIPS	<i>Present tenses: revision</i> <i>Result linkers</i> <i>Quantifiers</i> <i>Multi-part verbs</i> <i>Vocabulary: relationships, family</i>	<i>Sharing personal information</i> <i>Listening to interviews about relationships</i> <i>Talking about relationships</i> <i>Reading articles about social media</i> <i>Writing formal and informal letters.</i>
UNIT 2 CAMPAIGNS	<i>Past tenses: revision</i> <i>Past perfect simple and continuous</i> <i>Used to/would</i> <i>Multi-part verbs</i> <i>Linking prepositions</i> <i>Vocabulary: big issues and campaigns</i>	<i>Discussing about big issues</i> <i>Talking about issues you care about</i> <i>Reading extracts from books about protests</i> <i>Telling the story of a resistance movement</i> <i>Listening to a radio programme about animal rights</i> <i>Expressing contrasting viewpoints</i>
UNIT 7 COMMUNITIES	<i>Competence Builder</i> <i>First Writing part 2</i>	<i>Writing a story: structure and useful tips</i> <i>Telling an embarrassing experience you had</i> <i>Writing a story about an embarrassing experience you had</i>
UNIT 9 BUSINESS	<i>Reported speech</i> <i>Reported questions</i> <i>Reported orders and requests</i> <i>Say and tell</i>	<i>Reported speech: different structures used for reporting</i> <i>Impersonal reporting</i>
UNIT 10 DESIGN	<i>Letters of enquiry: model letters</i> <i>Main structure, layout</i> <i>Formal language</i> <i>Useful linkers</i>	<i>Formal and informal letters</i> <i>How to write a formal letter</i> <i>Writing a formal letter asking for information</i>

From Mastering Grammar : exercises and activities to focus and reinforce the main grammar topics

Educazione Civica	<p>Parliament and the Crown: the role of the Monarchy under the Tudors and the Windsors. The Two Elizabeths Queen Elizabeth I, The Spanish Armada Speech Queen Elizabeth II, Coronation Day Speech Charles I, King Charles I's Speech at His Trial, Remember I am your King Thomas Hobbes, The Leviathan, The causes, generation and definition of a commonwealth</p>
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Summer readings: *Jane Austen, Pride and Prejudice; Mary Shelley, Frankenstein; Charles Dickens, Hard Times; Oscar Wilde, The Picture of Dorian Gray; Thomas Hardy, Tess of the D'Urbervilles*