

**LICEO CLASSICO E MUSICALE**  
**“Annibale Mariotti”**  
**PERUGIA**  
**PROGRAMMA A.S. 2021/2022**

**CLASSE 1D**

**PROF. Stefania Leonori**

**MATERIA : Lingua e cultura inglese**

**Libri di testo :** *My Voice B2*, ed. Pearson  
*B1 Preliminary Practice Tests Plus*, ed. Pearson  
*Mastering Grammar*, ed Pearson Longman  
*Amazing Minds vol.1*, ed Pearson Longman

*From My Voice B2*

UNITS	GRAMMAR AND VOCABULARY	SKILLS
<b>BUILD UP</b> <b>(revision unit)</b>	<i>Present simple and continuous</i> <i>Past simple and continuous</i> <i>Present perfect simple and past simple</i> <i>Future tenses: present continuous, be going to, will</i> <i>Zero, First and second conditional</i> <i>Vocabulary : fitness, scientific discoveries, gaming, actions</i>	<i>Getting fit: reading a blog post</i> <i>Scientific discoveries: reading an article</i> <i>A brief history of computer gaming: listening</i> <i>What about the future?: expressing predictions</i> <i>Are you a thinker or a doer?: a quiz to discover your personality</i> <i>Debate about big issues</i>
<b>UNIT 1</b> <b>LOOKING GOOD</b>	<i>Present simple and continuous</i> <i>Present perfect simple and continuous</i> <i>Adjective order</i> <i>Vocabulary: Clothes and fashion, Facial features</i>	<i>Describing people in details</i> <i>Describing clothes</i> <i>Reading about the power of appearance</i> <i>Listening to a podcast about jobs</i> <i>Writing an informal email</i>
<b>UNIT 2</b> <b>GET THE MESSAGE</b>	<i>Past tenses</i> <i>Past perfect simple and continuous</i> <i>Phrasal verbs</i> <i>Vocabulary: expressing emotions, communication</i>	<i>Reading: Making contacts</i> <i>Listening to an interview about emotional intelligence</i> <i>Expressing emotions</i> <i>Writing a blog post about social media</i>
<b>UNIT 3</b> <b>OUR PLANET</b> <b>OUR FUTURE</b>	<i>Future forms</i> <i>Future continuous and future perfect</i> <i>Vocabulary: cause and effect, The environment, Weather collocations</i>	<i>Reading about sustainable styles</i> <i>Listening to a lecture about climate change</i> <i>Writing a leaflet about an event</i> <i>Debate: climate change</i>
<i>From Mastering Grammar : exercises and activities to focus and reinforce the main grammar topics</i>		

*From B1 Preliminary Practice Tests Plus*

<b>PET</b> practice tests 1-8 : reading, writing, listening and speaking parts. Developing reading, listening and speaking skills Writing formal and informal emails, stories, articles
---

*From : Amazing minds, vol 1*

<b>Introducing Literature</b>
<i>What is Literature for?</i> <i>Literature as a form of Art</i>
<b>From the Origins to the end of the Middle Ages</b>
<b>The Historical and Social Background</b>
<i>Celtic and Roman Britain, The First Invasions, Stonehenge, Anglo-Saxon Britain, The Sutton Hoo Treasure</i> <i>Norman England</i>
<b>Literary Background</b>
<b>The Anglo-Saxon Age, a world of heroes</b> <i>Anglo-Saxon poetry, The epic and the elegy, Translation and Religious Drama</i>

### **After the Norman Conquest**

*Minstrels, Knights and Pilgrims, Romances and lyrics*

*Medieval ballads, Stories of Kings and Kingdoms, Sir Thomas Malory, Geoffrey of Monmouth, John Wycliffe King Arthur, a literary hero*

*Robin Hood, the legend of Sherwood*

*The rebirth of drama: Religious and allegorical plays, Miracle and Mystery plays, Morality plays, Interludes  
Canterbury Cathedral*

### **Authors and Texts**

An elegy: ***The Seafarer*** – Anonymous  
*My soul roams with the sea*

An epic poem: ***Beowulf*** - Anonymous  
*Beowulf and Grendel, The Fight  
Beowulf's funeral*

A play: from ***Everyman*** – Anonymous  
*Death's call*

A ballad: ***Lord Randal*** – Anonymous

A narrative poem: ***The Canterbury Tales*** by Geoffrey Chaucer  
*The General Prologue  
The Wife of Bath  
The Pardoner  
Group work: All the Tales*

A Romance: ***Le Morte d'Arthur*** By Thomas Malory  
*The Knights of the Round Table*

### **Educazione Civica**

Global Issue: Democracy

Umberto Eco, from ***Travels in Hyperreality***, *Why should we care about the Middle Ages?*  
John Ball's speech, from ***All Men Were Created Equal***, *The tares of England*  
Thomas More, from ***Utopia***, *The care of the sick and the end of life in Utopia*  
Elie Wiesel's lecture, ***The perils of indifference***

**SUMMER READINGS:** Complete text or Graded readers level B2:

- William Shakespeare, ***Romeo and Juliet, Hamlet***;
- Daniel Defoe, ***Robinson Crusoe***;
- Jonathan Swift, ***Gulliver's Travels***