

Liceo classico e musicale 'Annibale Mariotti'
ANNO SCOLASTICO
2021/2022
Programma svolto

CLASSE 5M **PROF. Miriam Drissi** **MATERIA : Lingua e cultura
inglese**

Libri di testo :

Performer Heritage Blue, ed. Zanichelli

The Restoration and the Augustan Age

Historical and Social Background: From the Glorious Revolution to Queen Anne - The early Hanoverians - The Age of Reason

Literary Background: Restoration poetry and prose - Restoration drama - Augustan Literature - The Rise of the novel

Authors and Texts: Daniel Defoe - Robinson Crusoe
A Dreadful Deliverance
Man Friday

The Romantic Age

Historical and Social Background: Britain and the American Revolution - The French Revolution and the Napoleonic Wars - The Industrial Revolution - Social Reforms

Literary Background: Poetry: Pre-Romantic Trends - The Generations of Romantic Poets - The contrast between Classicists and Romantics - Romantic Fiction - The Gothic Novel - The Novel of Manners - The Novel of Purpose - The Historical Novel

Authors and Texts - William Blake – Songs of Innocence and Experience
The Lamb - The Tyger - London

William Wordsworth – Preface to Lyrical Ballads
Composed upon Westminster
Daffodils

Samuel Taylor Coleridge – The Rime of the Ancient Mariner
The Killing of the Albatross

George Gordon Byron - Manfred
Manfred's Torment

Percy Bysshe Shelley – Ode to the West Wind

John Keats – La Belle Dame sans Merci

Mary Shelley – Frankenstein or the Modern Prometheus
The Creation of the Monster

Jane Austen - Pride and Prejudice
Mr. and Mrs. Bennet

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The Victorian Age

Historical and Social Background - Early Victorian Age; a changing society - faith in progress - urban problems and improvements - morality and science - Late Victorian Age - The Victorian Compromise - Late Victorian Age: the Empire and Foreign Policy - America: an expanding nation

Literary Background - The Civil War Literary Background - The Age of Fiction and the triumph of the novel - Early and Late Victorian novelists - Victorian Poetry - Victorian Drama - Aestheticism and Decadence – The double

Authors and Texts - Charles Dickens - Hard Times
Mr. Gradgrind
Coketwon

The Brontë Sisters - Jane Eyre by Charlotte Brontë
Jane and Rochester

Perugia, 3 giugno 2022

Prof. Miriam Drissi

