

LICEO CLASSICO E MUSICALE "ANNIBALE MARIOTTI"  
A.S. 2019/2020

**PROGRAMMA DISCIPLINARE**

*Docente:* ANTONELLI VALENTINA

*Disciplina:* INGLESE

*Classe:* 1C

**ENGLISH LITERATURE**

*Libro di testo:* M. Spicci, T.A. Shaw, *Amazing Minds* vol. 1. From the Origins to the Romantic Age, Pearson Longman.

1. FROM THE ORIGINS TO THE END OF THE MEDIEVAL AGES (500-1485)

*Historical and social background:*

Celtic and Roman Britain

Anglo-Saxon Britain

Norman England (from William the Conqueror to the War of the Roses)

*Literary contents:*

The Anglo-Saxon Age

The Anglo-Saxon Epic Poem: main features

*Beowulf*: plot, main themes, style. Reading and analysing the text *Beowulf's funeral*

After the Norman conquest: minstrels (lyrical ballads)

Reading and analysing the text *Geordie* compared with De André

Romance: courtly love and chivalry

*King Arthur*: plot and *La Morte Darthur* by Thomas Malory

Analysing a film: *Robin Hood*

Geoffrey Chaucer: the father of English literature

Chaucer's life, main works, style

Chaucer's legacy to English literature and language

*The Canterbury Tales*: the narrative frame, the theme of the journey, pilgrimage and social portrait

Reading and analysing the text *General Prologue of The Canterbury Tales*: comparing Middle English and Contemporary English, style and main themes

**ENGLISH LANGUAGE**

*Libro di testo:* M. Harris, A. Sikorzinska, *Best Choice B2*, Pearson Longman

Get ready

Grammar: verbs revision (all tenses, modals)

Vocabulary: school, memories, environment

Skills: talking about the new school years, school memories, reading and listening about school

#### UNIT 1: Relationships

Grammar: linkers, quantifiers

Vocabulary: relations, communication

Skills: writing and informal email, speaking – sustaining a conversation, reading - mapping a writer's argument

#### UNIT 2: Campaigns

Grammar: multi-part verbs revision, used to/would, past perfect continuous, linking prepositions

Skills: listening about big issues, speaking about issues you care, telling stories, identifying facts and opinions (listening), writing a “for and against” essay, discussing about different opinions

#### UNIT 3: The media

Grammar: used to/be used to/get used to, verb patterns

Vocabulary: media, broadcast media and online media, idiomatic language

Skills: evaluating the reliability of news report (reading), working out meaning of words from the context (listening)

#### UNIT 4: Advertising

Grammar: the passive form, have/get something done

Vocabulary: word pairs, advertising

Skills: identifying speakers' intentions, acting out dialogues in shops

Perugia, 08/06/2020

Firma

Valentina Antonelli