

Liceo Classico Mariotti Programma di Inglese Anno scolastico 2019/2020  
Prof Adriana Cardelli CLASSE I E

Dal libro di testo SURE Intermediate sono stati svolti i seguenti argomenti

UNIT 1 IDENTITY Use of Simple Present and Present Continuous, get used to and be  
BE used to, comparisons

VOCABULARY Questions about your life and daily life

UNIT 2 LIVE YOUR LIFE

GRAMMAR Past Simple versus Past Continuous, Used to and Would, quantifiers, Indefinite  
Pronouns

VOCABULARY Life stages, events

UNIT 3 EXTREME

GRAMMAR Present Perfect versus Simple Past, Present Perfect Continuous and time  
expressions

VOCABULARY parts of a car, difficulties

UNIT 4 AN EPIC JOURNEY

GRAMMAR Relative Clauses, Modal verbs, Semimodal verbs

VOCABULARY Learning, survival kit

UNIT 5 MONEY MATTERS

GRAMMAR be going to, Present Continuous for arrangements, Will, Future continuous,  
Future Perfect

VOCABULARY Money, Finances, fashion

UNIT 6 USE YOUR IMAGINATION

GRAMMAR modal verb+be/have, modal +have+past participle

VOCABULARY countries and capitals ,making public

UNIT 7 BRIGHT SPARKS

GRAMMAR Zero, first, second and third conditional, Conditional linkers: as soon  
as, unless, etc

VOCABULARY behaviour and emotions, astronomy

Dal testo di letteratura AMAZING MINDS sono stati svolti i seguenti argomenti

CHAPTER 1 Making hypotheses, Celtic and Roman Britain, Anglosaxon Britain, Norman  
England,

The Anglosaxon Age, King Arthur, BEOWULF a Germanic Legend, Textual analysis of the the  
text "Beowulf 'S Funeral "

Back to Anglosaxon Age.

Vision of the film in English and themes.

The Ballad as literary genre. The Ballad of John Randal Comprehension

Geoffrey Chaucer The father of English literature Life and works

The Canterbury tales :A portrait of English society, The Pilgrimage, Social Subversion, Main  
Themes, The General Prologue and comprehension

The Wife of Bath and comprehension, Storytelling in the Middle Ages, The Pardoner and  
Frate Cipolla from Decameron by Boccaccio, The Miller 's Tale with detailed analysis and  
The Presentation of the Knight

All the characters have been analysed with historical and social connections to the  
contemporary context

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