

LICEO CLASSICO e MUSICALE “Annibale Mariotti”

A.S. 2018-2019

CLASSE V B Sperimentale di Arte

Programma di Lingua e Letteratura Inglese

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Testi in adozione: 1) **Best Choice 1** student's book 1 -Longman

2) Workbook I

3) **Best choice 2** student's book 2

4) Workbook 2

5) **Essential Grammar in Use for learners** –R. Murphy-Cambridge Edition

6) **Practice Test Plus 3** Pearson

Dizionario monolingue

Altri testi

Dal libro di testo **Best Choice 1** sono state svolte le seguenti unità didattiche:

Unit 12 My Band

Music rules

Dal libro di testo **Best Choice 2** sono state svolte le seguenti unità:

Unit 4 Islands

Desert island

Paradise? The Maldives

Unit 6 The Wall

	The Big game
	Telling stories
Unit 7	Space junk
	Airport
Uni 9	Brain power

Altri testi utilizzati **Grammarway 3** J Dooley-V. Evans-Express Publishing per esercitazioni quotidiane

Sono stati svolti tutti gli esercizi relativi alle single unità sul workbook.

Funzioni linguistiche presentate

Describe past events.

Talk about events in the past.

Ask about and describe objects. Describe people (physical-character clothes, interests, hobbies)

Describe places.

Describing past experiences

Talk about things you used to do

Ask and talk about experiences. Talking about past ability. Talking about past actions in progress.

Talking about money and savings

Talk about recent events. Give advice.

Ask for and make suggestions

Say what you were doing at certain times

Talk about lending and borrowing

Talk about health .Give advice. Talking about duration. Talking about unfinished actions.

Talk about the correct sequence of events in the past

Talk about regrets. Making wishes.

Reassure and commiserate.

Apologise with a reason and respond.

Talk about imaginary situations in the future Giving information. Talking about purpose.

Talking about duration. Talking about impossibility in the past.

Making excuses. Making requests and offers.

Talking about obligation, Talking about future possibility.

Ordering food .Talking on the phone, Making suggestions

Talking about the future. Talking about future possibility

Agree, disagree

Describing pictures, describing the weather

Describe rooms and homes

Talking about conditions
Actions in progress in the past
Exchanging personal information
Talking about holidays
Talking about numbers and percentage
Expressing preferences
Talking about unfinished actions
Imagining different situations. Imagining a different past. Using a different conditional.
Making wishes. Talking about household chores
Talking about emotions
Talking about developments. Talking about regrets.
Describing events. Talking about illnesses
Talking about regrets. Using phrasal verbs.
Reporting statements and questions
Telling a story

Strutture grammaticali presentate:

Mixed tense revision. Simple present vs present continuous. Frequency adverbs. Preposition of place.
Let's, can, could, may, might, to be able to, have to, must, should, ought to, would rather, had better.
Can, could to be able to, may, might, must, managed to.
Past simple, past continuous, used to, present continuous with future meaning. Present perfect simple,
Present perfect continuous with for and since. Adjectives and prepositions: good at, keen on.
Expressions with make, do, get. Passive forms. Many, much, a lot of, few, a few, little.
Past perfect simple e continuous. Comparative and superlative.
Future forms: will, present simple, present continuous, to be going to, Shall I/ we...?
Zero, first, second, conditional Time clauses: when, as soon as, unless, if, until, while, if only, provided
that, in case. Relative pronouns: who, which, that, whose
Would like, want, to be allowed to, to supposed to.
Each, every, all, relative pronouns reflexive and reciprocal pronouns.
Have been, have gone. Indefinite pronouns. Use of, less than, more than, the majority, the minority.
Passive form.
Have something done by someone
To say-to tell. Changes of tenses from direct to indirect speech
Wish + simple past, wish +past perfect, used to. Make + object +verb /adjective. Passive form. English
sounds. Phonetic symbols: vowels, consonants, diphthongs (sounds and spelling). Phrasal verbs.

Da **Practice Test Plus 3** ed altri testi sono stati svolti gli esercizi strutturali sulla particolare tipologia richiesta dall'esame Pet dal test 1 al test 6 (in particolare tests di lettura mirata (tipologia 1,2,3,4,5) esercizi di trasformazione).How to write an e-mail ,short messages, how to write a story. Sviluppo di abilità di ascolto e produzione orale.

Il testo di grammatica è servito come strumento didattico in classe e come lavoro individuale a casa per riconoscere e fissare le singole strutture. Gli esercizi svolti sono stati graduati e mirati all'acquisizione da parte dello studente della necessaria competenza linguistico-1 comunicativa richiesta dal Common

European Framework of Reference e dalle certificazioni internazionali

Dal testo **Essential Grammar in Use for learners** sono state svolte le seguenti unità

Unit 7 Do you?
Unit 8 Present continuous vs present simple
Unit 1 Simple past
Unit 12 I didn't Did you
Unit 13 I was doing
Unit 14 I was doing ... I did
Unit 16 Present perfect 2
Unit 17 Have you ever?
Unit 20 I have done- I did
Unit 21 Passive form
Unit 22 is being done has been done
Unit 25 What are you doing tomorrow?
Unit 31 Must don't need to
Unit 32 Should
Unit 34 Would you like ...? I would like....
Unit 36 I used to...
Unit I am, I don't
Unit 45 Who saw you?
Unit 50 She said that...
Unit 53 I want you to
Unit 99 If we go, if you see
Unit 100 If I had ...If we had

Gli obiettivi specifici di apprendimento sono stati i seguenti:

- Comprensione globale e selettiva di testi orali e scritti su argomenti noti inerenti alla sfera sociale e personale.
- Produzione di testi orali e scritti, lineari e coesi per riferire fatti e descrivere situazioni inerenti ad ambienti vicini ed esperienze personali.
- Interazione, anche con parlanti nativi, in maniera adeguata al contesto.
- Riflessione sulla lingua ed i suoi usi, anche in una ottica comparativa.
- Riflessione sulle strategie di apprendimento della lingua straniera per raggiungere autonomia nello studio.
- Acquisizione di un metodo di lavoro e di studio efficace.
- Formare basi solide per l'acquisizione di abilità richieste per lo studio futuro dell'inglese.
- Uso effettivo dell'inglese per scopi comunicativi.
- Imparare ad imparare la lingua straniera.
- Imparare attraverso l'errore.
- Promuovere lo sviluppo di ogni singolo studente.
- Promuovere la consapevolezza dei livelli di competenza raggiunti.

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L'INSEGNANTE

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