

LICEO CLASSICO "Annibale Mariotti" Perugia

Anno Scolastico 2019-2020 Programma di Lingua e Civiltà Straniera
Classe V ginnasio Sezione F Docente Cesare Monicchia

TESTI IN USO

M. Hobbs –J.S. Keddle	Sure (pre-intermediate)	Helbling Languages
R Kipling	Kim (abridged version B1/B2)	CIDEB
Gallagher Galluzzi	Mastering Grammar	Longman

Il programma è stato svolto sulla base dei moduli 6-12 del libro di testo Sure (pre-intermediate). In particolare si sono affrontate le seguenti funzioni comunicative e strutture morfosintattiche:

Funzioni

Parlare di sé, del proprio passato e delle proprie esperienze; chiedere e dare informazioni personali; esprimere necessità, probabilità, obbligo, divieto; descrivere persone, oggetti, luoghi; confrontare, esprimere preferenze; descrivere progetti ed azioni nel futuro; parlare di azioni abituali nel presente e nel passato; fare ipotesi; invitare, accettare e rifiutare inviti; discutere, chiedere e dare suggerimenti; accettare e rifiutare suggerimenti; esprimere accordo e disaccordo e proporre alternative; riportare opinioni e discussioni.

Strutture morfosintattiche:

Presente semplice; presente progressivo; passato progressivo; passato prossimo; passato prossimo progressivo; passato semplice; trapassato; forme del futuro; (presente progressivo - be going to - futuro semplice) periodo ipotetico di I, II e III tipo; comparativi e superlativi regolari ed irregolari; some, any, no e i loro composti; uso di let's; forma interrogativa con wh-questions; preposizioni di tempo e di luogo; pronomi personali soggetto ed oggetto; pronomi relativi; principali verbi modali; forma passiva dei verbi: discorso diretto e indiretto, question tags.

Tali strutture sono state presentate e studiate anche grazie al testo di grammatica in uso e altro materiale fornito dall'insegnante. Si è inoltre affrontata la pratica della certificazione internazionale (livello B1), svolgendo esercitazioni fornite dall'insegnante. Altri brani di vario genere, finalizzati alla conversazione e all'analisi testuale o altre abilità linguistiche (riassunti, brevi composizioni, esercitazioni) sono stati affrontati ricorrendo a materiale estraneo ai libri di testo. La lettura integrale del romanzo Kim è stata svolta in parte in classe, in parte come lavoro domestico.

Perugia, 9 giugno 2020

Cesare Monicchia

TESTI IN USO

M. Hobbs –J.S. Keddle	Sure (intermediate)	Helbling Cambridge
Spicci-Shaw	Amazing minds	Pearson

Sulla base dei libro di testo Sure (intermediate) (Moduli 1-2) si sono affrontate le seguenti funzioni comunicative e strutture morfosintattiche,

Module	Vocabulary	Grammar	Skills
1	Daily life Student life Personality Appearance Life stages	Present simple/continuous Comparatives and superlatives Stative Verbs/adjectives of frequency Adverbial comparisons Phrasal verb: get	Reading: Multiple choice / grammar cloze Listening: matching Speaking: asking for personal information; role play: talking about daily life Writing: Describing people , appearance and personality, comparing and contrast.
	Life events. Lifestyle	Past simple; past continuous; Used to; would for habits. Used to; would for habits. Quantifiers /indefinite pronouns	Reading: multiple choice / cloze Listening: missing sentences Speaking: giving opinions; pair interviews; reporting past events Writing: writing a story (1); notes and messages.
2	Sports Weather Parts of a car	Present perfect (review) Present perfect continuous Present perfect VS Simple past Time expressions Phrasal verb: take	Reading: True-False cloze Writing: discuss a topic, giving reasons for or against a specific point of view Listening: understanding the main points of a radio weather forecast and radio live interviews
	Tourism Learning Road travel and road signs	Relative clauses (defining-non-defining) Indefinite pronouns Modal and semi-modal verbs ;	Reading: multiple matching Listening: for special information Speaking: exchange factual information on topics like extreme sports, and weather. Writing: clear and detailed texts on various topics related to personal fields of interest Listening: completing missing information.

Tutti i contenuti presentati sono stati fatti oggetto di revisione anche tramite le sezioni del libro di testo titolate “Check your progress”

Dal libro di testo *Amazing Minds* si sono affrontati i seguenti brani.

Historical and Social background:from the Celts to the Normans	p. 24-31
King Arthur: a literary king	p. 40-41
Bewoulf: Introduction; themes, stile, plot	p 42-43
“Bewoulf’s funeral”	p 44-45
The medieval ballad; “Lord Randal”	p. 48-52
Geoffrey Chaucer Life and works	p. 52-54
The Canterbury Tales: Introduction	p. 56-57
“The general prologue”	p 58- 59
“The Wife of Bath”	p. 60-62
“The Pardoner”	p. 64-65
“The Prioress”	(file on line)
Everyman: plot, sources, themes.	p. 78-80
The Elizabethan Age: an introduction	p. 88-89
The Tudors	p. 90-92
Elizabethan England	p. 94-95
The great chain of being	p. 96
Literary background: The triumph of sonnets	p. 102
William Shakespeare, the greatest playwright	p. 126-127
Shakespeare: Sonnets XVIII, CXXX	p. 174-6

Perugia, 9 giugno 2020

Cesare Monicchia

TESTI IN USO

M. Hobbs –J.S. Keddle	Sure (intermediate)	Helbling Cambridge
Spazzi Talvela	"Only connect-New directions" (Vol 1)	Zanichelli

Sulla base dei libro di testo Sure (intermediate) (Moduli 1-2) si sono affrontate le seguenti funzioni comunicative e strutture morfosintattiche:

Module	Vocabulary	Grammar	Skills
1	Daily life Student life Personality Appearance Life stages	Present simple/continuous Comparatives and superlatives Stative Verbs/adjectives of frequency Adverbial comparisons Phrasal verb: get	Reading: Multiple choice / grammar cloze Listening: matching Speaking: asking for personal information; role play: talking about daily life Writing: Describing people , appearance and personality, comparing and contrast.
	Life events. Lifestyle	Past simple; past continuous; Used to; would for habits. Used to; would for habits. Quantifiers /indefinite pronouns	Reading: multiple choice / cloze Listening: missing sentences Speaking: giving opinions; pair interviews; reporting past events Writing: writing a story (1); notes and messages.
2	Sports Weather Parts of a car	Present perfect (review) Present perfect continuous Present perfect VS Simple past Time expressions Phrasal verb: take	Reading: True-False cloze Writing: discuss a topic, giving reasons for or against a specific point of view Listening: understanding the main points of a radio weather forecast and radio live interviews
	Tourism Learning Road travel and road signs	Relative clauses (defining-non-defining) Indefinite pronouns Modal and semi-modal verbs ;	Reading: multiple matching Listening: for special information Speaking: exchange factual information on topics like extreme sports, and weather. Writing: clear and detailed texts on various topics related to personal fields of interest Listening: completing missing information.

Tutti i contenuti presentati sono stati fatti oggetto di revisione anche tramite le sezioni del libro di testo titolate "Check your progress"

Dal libro di testo "Only connect-New directions" (Vol 1) si sono affrontati i seguenti brani che riguardano il periodo della storia e della letteratura inglese dalle origini all'epoca elisabettiana.

Historical, social and literay context

Saxons Vikings and Roman place names	p A2-3
The first invasions	p. A4
Anglo-Saxons, Vikings, Normans	p. A10-11
Social Changes in the 14 th century	p. A13
Old English Poetry	p. A16, A20
Poetry: sound devices and figures of speech	p. A18-20
The Medieval Ballad	p. A22
The Medieval narrative poem	p. A26
The Tudors and the Stuarts	p. B 2-3
The chain of being	p. B12
From celebration to introspection	p. B 17
The Sonnet	p. B19-20
William Shakespeare	p. B30-31

Authors and texts

Passages from Bewoulf	p. A20, 30, 31, 32
Ballads: Her mother died; Lord Randal	p. A24; A35
Geoffrey Chaucer; Canterbury Tales	p A37, A38
<i>from</i> The Canterbury Tales: The Prologue	p. A26
<i>from</i> The Canterbury Tales: The Prioress	p. A40
<i>from</i> The Canterbury Tales: The Wife of Bath	p.A41
<i>from</i> The Canterbury Tales: The Knight	(photocopy)
William Shakespeare Sonnets XVIII-CXXX	p. B 31-B33

Perugia, 9 giugno 2020

Cesare Monicchia

TESTI IN USO

M. Hobbs –J.S. Keddle	Sure (intermediate)	Helbling Cambridge
Spiazzi-Tavella	Only connect-new directions (vol.1)	Zanichelli

Sulla base dei libro di testo Sure (intermediate) (Moduli 3-4) si sono affrontate le seguenti funzioni comunicative e strutture morfosintattiche,

Module	Vocabulary	Grammar	Skills
3	Money: finances- fashion	Will, be going to, present continuous for future; Future continuous and future perfect	Reading, writing , listening, speaking for certifications (B1) (photocopies). Speaking Giving descriptions about plans for the future Writing: texts on topics about future expectations.
	Countries and capitals Art, literature and music	Modal verbs for deduction (about the present and the past) Passive forms of modal verbs. Adjective order Phrasal verb: give.	Reading, writing , listening, speaking for certifications (B1) (photocopies). Speaking: Comparing and contrasting ideas (about countries, holidays); speculating about causes, consequences and hypothetical situations. Writing: writing a story (2);
4	Behaviour and emotions. Astronomy and science	Conditionals (<i>Zero-First-Third</i>) Wish/ If only	Reading, writing , listening, speaking for certifications (B1) (photocopies). Reading: understanding articles related to one's own interests; a blog expressing specific points of view.
	Environmental problems	Passive forms (all tenses) Have something done pronouns. Past perfect.	Speaking: exchange information and opinions about the environment Writing and speaking: an interview. The geography of my country.

Tutti i contenuti presentati sono stati fatti oggetto di revisione anche tramite le sezioni del libro di testo titolate "Check your progress"

Dal libro di testo "Only Connect" si sono affrontati i seguenti brani che coprono il periodo della

letteratura inglese che va dal Rinascimento all'età augustea.

From the Renaissance to the Restoration

The Tudor Dynasty	p.B 4
Tudor and early Stuart society	p. B 9
The chain of being	p. B12
The Puritan mind	p. B 14
The world of theatre	p. B 26-27
W. Shakespeare: Sonnets 18, 40, 130	p. B 31-32-33
W. Shakespeare, the Bard of Avon	p. B 29
Romeo and Juliet: Introduction	p. B 38
Scenes from Romeo and Juliet ; Act I, scene V	p. B 39, 40,41
Hamlet : Introduction	P. B 54
Scenes from Hamlet	p. B 55-56 -57
Macbeth: Introduction	p. B 60
Scenes from Macbeth	p. B62-63
Metaphysical poetry	p. B21
John Donne	p. B 80
J. Donne "Batter my heart"	p. B 82
John Milton	p. B80
"Paradise lost" Book I (lines 1-22)	p. B 85

From the Restoration to the Augustan Age

Introduction ; key points	p. C 2-3
The Historical and social Context	p. C 4-5
The world picture: Reason and common sense	p. C 7; C 11
The Royal society	p. C 9
The rise of journalism	P. C 16
The rise of the novel	p. C 17,18,11
Daniel Defoe	p. C 23
Passages from "Robinson Crusoe"	p. C 27- 29

Si è tracciato un profilo storico, culturale e artistico dei periodi affrontati, talvolta accostando le pagine lette ad altri brani di letteratura, presenti nel libro di testo o forniti dall'insegnante sotto forma di fotocopia, con lo scopo di favorire una visione più ampia dei fenomeni artistici e culturali incontrati.

Perugia, 9 giugno 2020

Cesare Monicchia

TESTI IN USO

M. Hobbs –J.S. Keddle	Sure (intermediate)	Helbling Cambridge
Spicci-Shaw	Amazing minds	Pearson

Sulla base dei libro di testo Sure (intermediate) (Moduli 1-4 Unità 1-7) si sono affrontate le seguenti funzioni comunicative e strutture morfosintattiche,

Module	Vocabulary	Grammar	Skills
1	Daily life Student life Personality Appearance	Present simple/continuous Comparatives and superlatives Stative Verbs/adjectives of frequency Phrasal verb: get	Reading: Multiple choice / grammar cloze Listening: matching Speaking: asking for personal information; role play: talking about daily life Writing: Describing people , appearance and personality, comparing and contrast.
	Life events. Lifestyle	Past simple; past continuous; Used to; would for habits. Used to; would for habits. Quantifiers /indefinite pronouns	Reading: multiple choice / cloze Listening: missing sentences Speaking: giving opinions; pair interviews; reporting past events Writing: writing a story; notes and messages.
2	Sports Weather Parts of a car	Present perfect (review) Present perfect continuous Present perfect VS Simple past Time expressions Phrasal verb: take	Reading: True-False cloze Writing: discuss a topic, giving reasons for or against a specific point of view Listening: understanding the main points of a radio weather forecast and radio live interviews
	Tourism Learning Road travel and road signs	Relative clauses (defining-non-defining) Indefinite pronouns Modal and semi-modal verbs ;	Reading: multiple matching Listening: for special information Speaking: exchange factual information on topics like extreme sports, and weather. Writing: clear and detailed texts on various topics related to personal fields of interest Listening: completing missing information.
3	Money: finances-fashion	Will, be going to, present continuous for future; Future continuous and future perfect	Reading, writing , listening, speaking for certifications (B1) (photocopies). Speaking Giving descriptions about plans for the future Writing: texts on topics about future expectations.
	Countries and capitals Art, literature and music	Modal verbs for deduction (about the present and the past) Passive forms of modal verbs. Adjective order	Reading, writing , listening, speaking for certifications (B1) (photocopies). Speaking: Comparing and contrasting ideas (about countries, holidays);

		Phrasal verb: give.	speculating about causes, consequences and hypothetical situations.
4 (Unit7)	Behaviour and emotions. Astronomy and science	Conditionals (<i>Zero-First-Third</i>) Wish/ If only	Reading, writing , listening, speaking for certifications (B1) (photocopies). Reading: understanding articles related to one's own interests; a blog expressing specific points of view.

Tutti i contenuti presentati sono stati fatti oggetto di revisione anche tramite le sezioni del libro di testo titolate "Check your progress", e di approfondimento nelle sezioni Focus

Dal libro di testo "Amazing minds" si sono affrontati i seguenti brani che coprono il periodo della letteratura inglese che va dal Rinascimento all'età augustea.

Historical Background	p. 90,91
Elizabethan Age	p. 94
The golden age of drama	p. 103-104
Shakespeare, the greatest playwright	p. 126-128
The old and the new Globe theatre	p. 133
Romeo and Juliet :an introduction	p 138-139
from Romeo and Juliet :Act I Scene 1, Act III Scene 2	p. 140 143
Hamlet: presentation	p. 145-146
from Hamlet Act I Scene 2; Act III Scene 1	p 150.151
Macbeth; Introduction	p. 156-156
from Macbeth: Act II Scene1; Act II Scene2	p. 160-163
Cross-cultural perspectives: Shakespeare in refugee camps	p. 164-165
The Tempest: Introduction	p 166-7
from The Tempest Act I Scene	p 168-170
Historical and social background	p. 190 -191
Cultural landmarks: St Paul's Cathedral	p 220 221
English poetry in the 17 th century:	p 201
Metaphysical poetry and John Donne	p.232-233
J. Donne "A valediction: forbidding mourning"	p. 233-235
John Donne: "Death be not proud"	p. 236-237
John Milton and Paradise lost	p. 239-241
from Paradise Lost Book 1: Satan's speech	p.241 243
The age of prose : novels	p. 206-207
Daniel Defoe	p. 256-7
two passages from "Robinson Crusoe"	p. 259-262
Jonathan Swift	p. 263
A passage from "A modest proposal"	p. 271

Perugia, 9 giugno 2020

Cesare Monicchia

M. Hobbs –J.S. Keddle	Sure (intermediate)	Helbling Cambridge
Spiazzi-Tavella	Only connect-new directions (vol.1-2)	Zanichelli

Opere – o passi di opere – specificatamente lette e commentate

<p><i>Un. Did.:</i> THE ROMANTIC AGE</p> <p><i>Contenuti:</i> Emotion versus Reason; Romantic poetry; The Byronic hero; The gothic Novel; The Novel of Manners</p>	<p>WILLIAM BLAKE: da «<i>Songs of Innocence and Songs of Experience</i>» <i>The Tyger; The Lamb; ,London.</i></p> <p>WILLIAM WORDSWORTH: <i>The Preface to the Lyrical Ballads (excerpts)</i></p> <p><i>My Heart leaps up (photocopy)</i></p> <p><i>Daffodils</i></p> <p>Samuel Coleridge Brani tratti da: <i>The Ryme of the Ancient Mariner</i></p> <p>Mary Shelley Brani tratti da: <i>Frankenstein (D 84)</i></p> <p>Jane Austen Brani tratti “Pride and Prejudice” (D 90-92)</p>
<p><i>Un. Did.:</i> THE VICTORIAN AGE</p> <p><i>Contenuti:</i> The hystorical and social context; The Victorian compromise The Victorian Novel - The Aesthetic movement</p>	<p>Charles Dickens Brani tratti da “Hard Times” (p. E 35; E 36; photocopies)</p> <p>R. L. Stevenson Brani tratti da “The strange case of Dr Jekyll and Mr Hyde” (p. E 62; photocopies)</p> <p>Oscar Wilde Brani tratti da “The Picture of Dorian Gray” (p. E 67; 68; 70)</p> <p>Alfred Tennyson :Ulysses</p> <p>Rudyard Kipling: The white man's burden</p>
<p><i>Un. Did.:</i> THE MODERN AGE</p> <p><i>Contenuti:</i> Social and historical Background; The age of anxiety ; Fiction: The Modern novel Stream of Consciousness-The interior monologue</p> <p>J.Joyce – V.Woolf</p> <p><i>Contenuti:</i> The utopian and dystopian novel</p> <p>G.Orwell</p>	<p>James Joyce From <i>Dubliners:</i> <i>Eveline,</i> <i>The Dead</i></p> <p>From “<i>Ulysses</i>” <i>Molly’s monologue (p. F 25);</i> <i>The Funeral</i></p> <p>Virginia Woolf Brani tratti da “<i>To the lighthouse</i>” (p. 709-711)</p> <p>George Orwell Brani tratti da «<i>1984</i>»</p>
<p>Per quanto riguarda il programma di lingua in senso specifico sono state riviste le strutture fondamentali della lingua inglese che e sono state ampliate per il raggiungimento del livello B1 e B2, utilizzando il testo «Sure Intermediate», di cui sono state presentate le unità 9-10-11-12</p>	

Perugia, 9 giugno 2020

Cesare Monicchia

