

LICEO CLASSICO "MARIOTTI" - PERUGIA  
 PROGRAMMA D'INGLESE  
 CLASSE 2<sup>A</sup>E  
 INSEGNANTE: Prof.ssa MARIA CINANNI  
 ANNO SCOLASTICO 2017/2018

**ARGOMENTI DI LINGUA: sono state trattate le unità 5, 6, 7, 9 e 11.**

Testo: *SURE – Intermediate – Student’s Book & Workbook*, ed. Helbling Languages.

<b>1. MONEY MATTERS (unit 5)</b>	
Speaking	Discuss: future achievements, your look, student life, money.
Reading	Quick quotes; Needs and wants; Are you a spendthrift or a miser?; Living on a shoestring; Critic’s choice: a year without shopping; The prom phenomenon.
Language functions	Talk about the future; Predict future completed actions.
Grammar	Future continuous; future perfect; future perfect continuous; phrases with future meaning: be likely to, be bound to, is due to / is to, be about to, verbs + to.
Vocabulary	Finances; word expander: soon, literally; suffixes; fashion; small talk; student life; verb collocations with take/give/do/make/get; everyday idioms: money.
Communication forum	Inviting & arranging
Writing	Articles

<b>2. PART-TIME JOBS (unit 9)</b>	
Speaking	Discuss your attitude to work, your strengths and weaknesses.
Reading	Student jobs; How to survive internship; The soft road to success; The apprentice.
Language functions	Narrate effectively; Use verbs accurately.
Grammar	Past perfect; past perfect continuous; verb + -ing form or infinitive; verbs changing meaning when followed by -ing form or infinitive
Vocabulary	Careers; word expander: as, by; thinking skills; soft skills; work: typical collocations; adjectives to describe jobs; word building; everyday idioms: work.
Communication forum	Job interviews
Writing	Formal letters

<b>3. USE YOUR IMAGINATION (unit 6)</b>	
Speaking	Discuss: music, paintings and art forms. Talk about articles read online about art, music, cinema and current affairs. Scenario questions p. 83 no. 6.
Reading	Glittering prizes; Something from nothing; Speed dating; Buy nothing day; From Art to Rubbish and back.
Language functions	Speculate about the present and about the past.
Grammar	Modal verbs may, might, could, must, can’t to speculate about the present and future; modal verb + be + -ing form; should + be + -ing form; modal verb + have been + past participle; modal verb + have been + -ing form.
Vocabulary	Word expander: reckon, guess, suppose; countries and capitals; making public: publish, display etc.; vocabulary connected to art; phrasal verbs with give; actually / sense; shapes, patterns & lines.
Focus on fluency	Keeping a conversation going: responding, being vague, getting a listener’s agreement, agreeing, disagreeing.
Writing	Reviews

<b>4. BRIGHT SPARKS (unit 7)</b>	
Speaking	Discuss: the quick quotes; the way you think.
Reading	Quick quotes; Think out loud; Super Smart animals; The wonderful world of movie mistakes; Relativity made simple; Communication styles.
Language functions	Talk about conditions; Talk about past unreal conditions; Talk about regrets.
Grammar	Zero conditional; first conditional; second conditional; third conditional; I wish / If only + simple past; I wish / If only + could + verb; I wish / If only + past perfect; I wish / If only + would/wouldn’t; should/shouldn’t + have + past participle; if it weren’t for / if it hadn’t been for.
Vocabulary	Behaviour and emotions; question word + ever (whatever etc.); astronomy; emphatic do / does; science verbs; conditional linkers: as soon as, unless, provided that, on condition that, as/so long as, in case of, in the event of, in case; everyday idioms: science.
Communication forum	Difficult conversations: getting your point across etc.; Managing difficult conversations.

5. <b>SOCIETY</b> (unit 11)	
Speaking	Discuss human rights.
Reading	Quick quotes; The Universal Declaration of Human Rights; Questionnaire: Are you a good citizen?; The act of giving; Jokes; Telling anecdotes.
Language functions	Confirm information; Ask for agreement; Use modal verbs effectively.
Grammar	Tag questions; Negative questions; Indirect questions; Modal / Semi-modal review.
Vocabulary	Citizenship; word expander: about; society and politics; crime words; minor offences; everyday idioms: crime.

**Inoltre sono state effettuate le seguenti esercitazioni:**

- Esercitazioni *FCE nell'arco dell'anno scolastico*: listening, reading and use of English exercises dal testo *Sure – Intermediate* e dal testo *First Practice Tests*, ed. Black Cat.
- Connectors and linkers 1, 2, 3 dal testo *Top Grammar*, ed. Helbling Languages.

**ARGOMENTI DI CULTURA E LETTERATURA**

Testo: *Only Connect ... New Directions*, ed. Zanichelli

Topics	Contents	Reading texts, songs, videos, films
1. Introduction to Shakespeare	Oral and written analysis of a Shakespearean play chosen by the students Quoting Shakespeare (fot.) Drama as a literary genre The features of a dramatic text Soliloquy and monologue Shakespeare the dramatist: dating the plays; general features of a Shakespearean play; stage directions; double illusion; the structure; plot and subplot Flat and round characters Shakespeare's life	The song "Wish you were here" by Pink Floyd, containing a Shakespearean idiom
2. "Romeo and Juliet"	The plot of "Romeo and Juliet" A comedy or a tragedy? Themes Love as light Style The features of comedy The features of tragedy	Videos from the film "West Side Story" Video from the film "Romeo + Juliet", directed by Baz Luhrmann Texts: 'The great ball'; 'The balcony scene' The song "Romeo and Juliet" (1980) by Dire Straits and its connection to the balcony scene
3. The Renaissance	Historical background (fot.)	Videos from "Elizabeth" (1998) and "Elizabeth: The Golden Age" (2007), directed by Shekhar Kapur
4. The sonnet	The Petrarchan sonnet The Shakespearean sonnet Shakespeare's sonnets: the form; the themes and the addresses; style.	"Shall I compare thee" "My mistress' eyes"
5. The development of drama	The world of theatre A Shakespearean play: variety of style; imagery	Video: Shakespeare's tragic hero archetype
6. "Hamlet"	Sources Plot Hamlet and the Tragedy of Revenge Main themes Hamlet's ambiguity The play within the play	Texts: Hamlet meets the ghost; To be or not to be. Film: "Hamlet 2000", directed by Michael Almerayda
7. "A Midsummer Night's Dream" (fot.)	The plot The theme The dramatic technique	Theseus's speech about "the lunatic, the lover and the poet" Puck's epilogue
8. "Macbeth"	Date and sources Plot Themes Macbeth as a tragic hero Imagery	General analysis of the texts: The three witches; Duncan's murder; A tale told by an idiot.

9. "The Tempest"	Date and sources Plot Themes An exploration of the nature of the theatre A warning against the dangers of colonialism Interdisciplinary link: Caliban and the myth of the noble savage	Texts: Prospero and Ariel; Prospero and Caliban; Prospero renounces his magic powers.
10. From the Stuart dynasty to the Early Hanoverians: the historical and social context	The beginning of the Stuart dynasty Tudor and early Stuart society Charles I's reign The Civil War and the Commonwealth The Puritan mind The restoration of the monarchy The Glorious Revolution The Early Hanoverians Scientific rigour and intellectual clarity The Royal Society	The Puritan attack upon the stage
11. Metaphysical poetry	John Donne: life and works; unconventional poetry; sensual and spiritual imagery; Donne and the Petrarchan tradition; the Metaphysical conceit	"Song" "Batter my heart" "No man is an island": Meditation XVII (1624) from <i>Devotions Upon Emergent Occasions</i>
12. From the Restoration to the Augustan Age	The Atlantic Slave Trade Restoration literature Reason and common sense Words and meaning: Enlightenment A survey of Augustan literature: the reading public; prose; poetry Journalism From the coffee house to the Internet The rise of the novel Introduction to fiction as a genre Satire, irony and humour	Videos: a brief history of the Atlantic Slave Trade; the song "Amazing Grace"
13. "Robinson Crusoe"	Daniel Defoe: general information about his life Structure of the novels Characterisation "Robinson Crusoe": plot; the new middle-class hero; a spiritual autobiography; the island; the individual and society; the style	Texts: The island; Man Friday.
14. "Gulliver's Travels"	Jonathan Swift: general information about his life A controversial writer The plot of "Gulliver's Travels": Book 1; Book 2; Book 3; Book 4. Analysis of the four books (fot.) The sources of the novel The character of Gulliver Swift's satiric technique Levels of interpretation	Text: The Laputians

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