

# LICEO CLASSICO E MUSICALE

“Annibale Mariotti”

PERUGIA

PROGRAMMA A.S. 2017/2018

CLASSE 2D

PROF. Stefania Leonori

MATERIA : Lingua e cultura inglese

Libri di testo : *Best choice B2*, ed. Pearson-Longman

*New Total Grammar*, ed. Black cat

*Only Connect, New Directions ed. Blu vol.1*, ed. Zanichelli

From *Best choice B2*

UNITS	GRAMMAR AND VOCABULARY	SKILLS
<b>GET READY (revision unit)</b>	<i>Present simple and continuous Past simple and continuous Present perfect simple and continuous Future tenses Modal verbs (present) Vocabulary : School subjects and exams School memories Environment, Careers, Finance</i>	<i>Reading online articles about school stereotypes Talking about the new school year Listening to a school memory Reading leaflets about school clubs Reading articles about children careers ambitions Talking about future arrangements, plans, intentions and predictions Reading articles about the cost of education Talking about school rules</i>
<b>UNIT 1 RELATIONSHIPS</b>	<i>Present tenses: revision Result linkers Quantifiers Multi-part verbs Vocabulary : relationships, family</i>	<i>Sharing personal information Describing trends Listening to interviews about relationships Talking about relationships Reading articles about social media</i>
<b>UNIT 2 CAMPAIGNS</b>	<i>Past tenses: revision Past perfect Past perfect continuos Used to/would Multi-part verbs Linking prepositions Vocabulary: big issues and campaigns</i>	<i>Discussing about big issues Talking about issues you care about Reading extracts from books about protests Telling the story of a resistance movement Listening to a radio programme about animal rights Discussing about animal rights Reading about a campaign related to body image Discussing about computer-manipulated photos Expressing contrasting viewpoints Reading a 'for and against essay' Writing a 'for and against essay'</i>
<b>UNIT 3 THE MEDIA</b>	<i>Used to, be used to, get used to Verb patterns Negation Result linkers Vocabulary: print media, broadcast media and online media Idiomatic language</i>	<i>Listening to broadcasts about media use Talking about media use Evaluating the reliability of news reports Reporting an event Reading blogs about information overload Listening to science fiction radio play Describing a scene Reading book reviews, reviews of TV series Writing reviews of TV series</i>

<b>UNIT 4</b>  <b>ADVERTISING</b>	<i>The passive</i> <i>Have/get something done</i> <i>Nouns: countable, uncountable, collective</i> <i>Word pairs</i> <i>Vocabulary: advertising, computers</i>	<i>Listening to three adverts</i> <i>Expressing opinions about advertising</i> <i>Reading about advertising to children</i> <i>Evaluating advertisements</i> <i>Discussing advantages and disadvantages</i> <i>Talking about a product</i> <i>Discussing about stereotypes in advertisements</i> <i>Reading a letter of complaint about a product</i> <i>Writing a letter of complaint about a product</i>
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From *New Total Grammar* : exercises and activities to focus and reinforce the main grammar topics

From : *Only Connect, New Directions ed. Blu vol.1*

<p><b>The English Renaissance</b></p> <p><b>Historical and Cultural Background</b></p> <p>The Tudors and the Stuarts, The Tudor dynasty, The Reformation, The beginning of the Stuart dynasty, Tudor and early Stuart society, The Chain of being, From celebration to introspection, New Learning, Renaissance prose</p> <p><b>Poetry</b> as a literary genre, Sound devices, Poetic imagery</p> <p style="text-align: center;"><b>The Sonnet</b></p> <p><b>Thomas Wyatt</b>, <i>I find no peace</i></p> <p><b>William Shakespeare</b>, <i>Sonnet XVIII, Shall I compare thee to a summer day?</i>  <i>Sonnet LX, Like as the waves</i>  <i>Sonnet CXXX, My mistress' eyes</i></p> <p style="text-align: center;"><b>Metaphysical poetry</b></p> <p><b>John Donne</b>, <i>Go and catch a falling star</i>  <i>Batter my heart</i>  <i>From Meditation XVII, No man is an island</i></p> <p><b>Andrew Marvell</b>, <i>To his coy mistress</i></p> <p style="text-align: center;"><b>The Elizabethan Theatre</b></p> <p>The development of drama, The world of theatre, Drama as a literary genre, The features of a dramatic text, Shakespeare the dramatist</p> <p><b>William Shakespeare</b> <i>The Merchant of Venice</i> all the play  <i>Act I, Scene III, The bond</i>  <i>Act III, Scene I, I am a Jew</i></p> <p style="text-align: center;"><i>Romeo and Juliet</i> all the play  <i>Act I, scene V, The Great Ball</i>  <i>Act II, scene I, The Balcony Scene</i>  <i>Act V scene III, With a Kiss I die</i></p>
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## **The Civil War and the Restoration**

### **Historical and Cultural Background**

Charles I's reign, The Civil War and the Commonwealth, The Puritan mind, The Puritan and Society, Puritan literature

**John Milton** : *Paradise Lost* Book I, *The Angels' Fall* (phot.)  
*Satan's Speech*

## **From the Restoration to the Augustan Age**

### **Historical and Cultural Background**

The Restoration of the Monarchy, The Glorious Revolution, The early Hanoverians, Scientific rigour and intellectual clarity, The Royal Society, Reason and Common Sense, Restoration literature, A survey of Augustan literature, Journalism, The Rise of the Novel, Coffee Houses

**Daniel Defoe** : *Robinson Crusoe*, *I Was Born of a Good Family* (phot.)  
*The Island*  
*Man Friday*

**Jonathan Swift** : *Gulliver's Travels*, Book I, Chapter 2, *The Inventory* (phot.)  
Book II Chapter 6, *A Bitter Judgement on England and the English*  
Book III, Chapter 2, *The Laputians*  
Book IV, Chapter 12, *The Smell of a Yahoo* (phot.)

**Samuel Richardson** : *Pamela, or Virtue Rewarded*, Book 1, *The rich despise the poor*

Perugia, 8 giugno 2018

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