

LICEO CLASSICO E MUSICALE
“Annibale Mariotti”
PERUGIA
PROGRAMMA A.S. 2018/2019

CLASSE 2D **PROF. Stefania Leonori** **MATERIA : Lingua e cultura inglese**

Libri di testo : *Best choice B2*, ed. Pearson-Longman
Working with grammar, ed. Pearson-Longman
Amazing Minds vol.1, ed. Pearson-Longman
Cambridge First, ed. Pearson-Longman

From: *Amazing Minds vol.1*

The English Renaissance

Historical and Social Background

The Tudors, Elizabethan England, A Changing World, The Stuart Dynasty

Literary background

The Triumph of sonnets, An Age of Exquisite Prose, The Golden Age of Drama, Elizabethan playwrights

Non Fiction

Queen Elizabeth I, *The Spanish Armada Speech*
Thomas More, *Utopia*

Poetry as a literary genre, Sound devices, Poetic imagery

Drama : The main features of comedies and tragedies

William Shakespeare

The Sonnets

Sonnet XV, When I consider every thing that grows
Sonnet XVIII, Shall I compare thee to a summer day?
Sonnet CXXX, My mistress' eyes

***The Merchant of Venice* all the play**

Act I, Scene III, The bond
Act III, Scene I, I am a Jew

***Romeo and Juliet* all the play**

Prologue, A pair of star-crossed lovers
Act II, scene II, The Balcony Scene

***The Tempest* all the play**

Act 1, Scene 2 Prospero and Caliban,

From the Puritan Age to the Augustan Age

Historical and Social Background

Charles I's and The Civil War, Oliver Cromwell and the Commonwealth, The Restoration
The Augustan Age

Literary background

Puritan and Restoration Literature: English Poetry in the 17th century, Restoration Prose, The New Life of Drama

The Age of Classicism: Poetry in the Age of Newspapers and Novels, The Age of Prose

John Milton: *Paradise Lost Book I, The Angels' Fall*
Satan's Speech

Non Fiction

Charles I, *King Charles I's Speech at His Trial*

Samuel Pepys, *Diary, The Great Fire of London*

Fiction

Daniel Defoe : *Robinson Crusoe, Robinson wants to leave England*
Robinson's first day on the island

Jonathan Swift : *Gulliver's Travels, Book I, Chapter 2, The Inventory*
Book II Chapter 6, A Bitter Judgement on England
Book III, Chapter 2, The Academy of Lagado
Book IV, Chapter 12, The Smell of a Yahoo

Samuel Richardson : *Pamela, or Virtue Rewarded, Pamela's first letter*

From *Cambridge First* : Reading and writing practice

UNITS	GRAMMAR AND VOCABULARY	SKILLS
UNIT 2 CAMPAIGNS	<i>Past tenses: revision</i> <i>Past perfect</i> <i>Past perfect continuous</i> <i>Used to/would</i> <i>Multi-part verbs</i> <i>Linking prepositions</i> <i>Vocabulary: big issues and campaigns</i>	<i>Discussing about big issues</i> <i>Talking about issues you care about</i> <i>Reading extracts from books about protests</i> <i>Telling the story of a resistance movement</i> <i>Listening to a radio programme about animal rights</i> <i>Discussing about animal rights</i> <i>Reading about a campaign related to body image</i> <i>Discussing about computer-manipulated photos</i> <i>Expressing contrasting viewpoints</i> <i>Reading a 'for and against essay'</i> <i>Writing a 'for and against essay'</i>
UNIT 3 THE MEDIA	<i>Used to, be used to, get used to</i> <i>Verb patterns</i> <i>Negation</i> <i>Result linkers</i> <i>Vocabulary: print media, broadcast media and online media</i> <i>Idiomatic language</i>	<i>Listening to broadcasts about media use</i> <i>Talking about media use</i> <i>Evaluating the reliability of news reports</i> <i>Reporting an event</i> <i>Reading blogs about information overload</i> <i>Listening to science fiction radio play</i> <i>Describing a scene</i> <i>Reading book reviews, reviews of TV series</i> <i>Writing reviews of TV series</i>

UNIT 4 ADVERTISING	<i>Vocabulary: advertising, computers</i>	<i>Listening to three adverts Expressing opinions about advertising Reading a letter of complaint about a product Writing a letter of complaint about a product</i>
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From *New Total Grammar* : exercises and activities to focus and reinforce the main grammar topics

Perugia, 8 giugno 2019

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