

LICEO CLASSICO E MUSICALE
“Annibale Mariotti”
PERUGIA
PROGRAMMA A.S. 2019/2020

CLASSE 2D **PROF. Stefania Leonori** **MATERIA : Lingua e cultura inglese**

Libri di testo : *Best Choice B2*, ed. Pearson-Longman
Amazing Minds vol.1, ed Pearson-Longman
First Practice, ed. Pearson-Longman

From: *Amazing Minds vol.1*

The English Renaissance

Historical and Social Background

The Tudors, Elizabethan England, A Changing World, The Stuart Dynasty

Literary background

The Triumph of sonnets, An Age of Exquisite Prose, The Golden Age of Drama, Elizabethan playwrights

Non Fiction : Queen Elizabeth I, *The Spanish Armada Speech*

Poetry as a literary genre, sound devices, poetic imagery

Drama : The main features of comedies and tragedies

William Shakespeare

The Sonnets

Sonnet XV, When I consider every thing that grows
Sonnet XVIII, Shall I compare thee to a summer day?
Sonnet CXXX, My mistress' eyes

The Merchant of Venice

Act I, Scene III, The bond
Act III, Scene I, I am a Jew

Romeo and Juliet

Prologue, A pair of star-crossed lovers
Act II, scene II, The Balcony Scene

The Tempest

Act I, Scene 2 Prospero and Caliban

Macbeth

Act I , Scene 1, The Three Witches
Act II , Scene 1, The Dagger Scene
Act II, Scene 2, After Duncan's Murder

From the Puritan Age to the Augustan Age

Historical and Social Background

Charles I's and The Civil War, Oliver Cromwell and the Commonwealth, The Restoration, The Augustan Age

Literary background

Puritan and Restoration Literature: English Poetry, Restoration Prose, The New Life of Drama
The Age of Classicism: Poetry in the Age of Newspapers and Novels, The Age of Prose

John Milton: *Paradise Lost Book I, The Angels' Fall*
Satan's Speech

Non Fiction: Charles I, *King Charles I's Speech at His Trial*

Fiction

Daniel Defoe : *Robinson Crusoe*, *Robinson wants to leave England*
Robinson's first day on the island
Man Friday

Jonathan Swift : *Gulliver's Travels*, *Book I, Chapter 2, The Inventory*
Book II Chapter 6, A Bitter Judgement on England
Book III, Chapter 2, The Academy of Lagado
Book IV, Chapter 12, The Smell of a Yahoo

Samuel Richardson : *Pamela, or Virtue Rewarded*, *Pamela's first letter*
Letter VII, Virtue and goodness

The Romantic Age**Historical and Social Background**

Britain and the American Revolution, The French Revolution and the Napoleonic Wars, Industrial and Agricultural Revolutions, Social Reforms

Non Fiction: *The Declaration of American Independence*, *All men are created equal*

Romantic Poets, A New Sensibility

What made Romanticism so revolutionary, Two Generations of Romantic Poets, The Legacy of Romanticism
 Romanticism in Art, Nature in Painting: from Rural to Sublime

From *First Practice* : Reading and writing parts

From Best Choice B2

UNITS	GRAMMAR AND VOCABULARY	SKILLS
UNIT 4 ADVERTISING	<i>The passive</i> <i>Have/get something done</i> <i>Nouns: countable, uncountable, collective; Word pairs</i> <i>Vocabulary: advertising, computers</i>	<i>Expressing opinions about advertising</i> <i>Evaluating advertisements and products</i> <i>Discussing advantages and disadvantages</i> <i>Discussing about stereotypes in advertisements</i> <i>Reading a letter of complaint about a product</i> <i>Writing a letter of complaint about a product</i>
UNIT 5 WELL-BEING	<i>Future continuous, future perfect</i> <i>Time reference in the past</i> <i>Compounds</i> <i>Vocabulary: health</i>	<i>Talking about human body and health</i> <i>Reading science articles about athletes</i> <i>Discussing health and lifestyles</i> <i>Justifying opinions, exchanging ideas</i>
UNIT 6 GENIUS	<i>Reference words</i> <i>Revision of comparatives and superlatives; the + comparative</i> <i>Vocabulary: describing people</i>	<i>Describing people in details</i> <i>Reading an article about Darwin</i> <i>Reading a story by Arthur Conan Doyle</i> <i>Expressing uncertainty</i> <i>Writing articles about a person, about a place</i>
UNIT 7 COMMUNITIES	<i>Verbs of perceptions + infinitive or -ing form</i> <i>Multi-part verbs</i>	<i>Reading an extract from a travel book</i> <i>Reading an article about empathy in animals</i> <i>Listening interviews with bikers</i>

Summer readings: *Jane Austen, Pride and Prejudice; Mary Shelley, Frankenstein; Charles Dickens, Hard Times; Oscar Wilde, The Picture of Dorian Gray; Thomas Hardy, Tess of the D'Urbervilles*