

TESTI IN USO	David Spencer	Destination B2	Macmillan
	Derek Sellen	New Total Grammar	Macmillan
	Spiazzi Tavella	Only Connect (New Edition)	Zanichelli

Sulla base dei libro di testo “ Destination B2” (Unità 1,2,3,4,5,6) si sono affrontate le seguenti funzioni comunicative e strutture morfosintattiche.

Unit	Vocabulary	Grammar	Skills
1	Studying at university Life at university <i>Do and make</i>	Present and past simple and continuous Gerunds and infinitives (1)	Reading: Multiple choice / cloze . Using a dictionary: strategies. Listening: missing sentences; listening for general and specific information Speaking: asking for and giving personal information. Writing: Describing a person, describing appearance with <i>look</i> ; Informal emails
2	Work conditions and responsibilities Stages of a job Working hours Phrasal verbs connected with work	Past perfect simple and continuous and past perfect Used to, would for past habits Gerunds and infinitives (2) Present habits	Reading: multiple matching/short texts; open/ cloze; completing a summary. Listening: for detailed meaning; multiple matching. Speaking: giving opinions, agreeing disagreeing; stimulus-based discussion(1) Writing: An opinion essay
3	Technology: space and space travel Travel trip journey, voyage Prefixes and suffixes	Future forms Future in the past Future continuous, future perfect simple and continuous	Reading: multiple choice; completing missing information. Listening: multiple matching; fill in gaps. Speaking: discussing technology. Writing: a letter requesting information. A story.

	Education		
4	Personality Noun suffixes	Comparative and superlative adjectives and adverbs Particular ways to make comparisons Articles <i>So, such, too, enough</i>	Reading: Multiple choice / cloze Listening: Note taking; True/False Speaking: compare and contrasting situations and pictures. Presentation (1) Writing: A description. Checking for mistakes.

Di ogni unità si sono affrontate le strategie di lettura e i contenuti presenti nella sezione titolata "Click into".

Dal libro di testo "Only Connect" si sono affrontati i seguenti brani che coprono il periodo della letteratura inglese che va dal Rinascimento all'età augustea.

From the Renaissance to the Restoration

The Tudor Dynasty	p.B 4
Tudor and early Stuart society	p. B 9
The chain of being	p. B12
The Puritan mind	p. B 14
The world of theatre	p. B 26-27
<i>W. Shakespeare: Sonnets 18, 40, 130</i>	<i>p.B 31-32-33</i>
W. Shakespeare, the Bard of Avon	p. B 29
Romeo and Juliet: Introduction	p. B 38
Scenes from Romeo and Juliet ; Act I, scene V	p. B 39, 40,41
Hamlet : Introduction	P. B 54
Scenes from Hamlet	p. B 55-56 -57
Macbeth: Introduction	p. B 60
Scenes from Macbeth	p. B62-63
Metaphysical poetry	p. B21
John Donne	p. B 80

J. Donne "Batter my heart"	p. B 82
John Milton	p. B80
"Paradise lost" Book I (lines 1-22)	p. B 85

From the Restoration to the Augustan Age

Introduction ; key points	p. C 2-3
The Historical and social Context	p. C 4-5
The world picture: Reason and common sense	p. C 7; C 11
The Royal society	p. C 9
The rise of journalism	P. C 16
The rise of the novel	p. C 17,18,11
Daniel Defoe	p. C 23
Passages from "Robinson Crusoe"	p. C 27- 29
The Romantic age: Introduction and key points.	p. D 2-3
Emotion Vs Reason	p. D 11

Si è tracciato un profilo storico, culturale e artistico dei periodi affrontati, talvolta accostando le pagine lette ad altri brani di letteratura, presenti nel libro di testo o forniti dall'insegnante sotto forma di fotocopia, con lo scopo di favorire una visione più ampia dei fenomeni artistici e culturali incontrati.

Perugia, 6 giugno 2017

Gli Alunni

Il Docente

Cesare Monicchia