

PROGRAMMA D'INGLESE**CLASSE 2^E**

INSEGNANTE: Prof.ssa MARIA CINANNI

**ANNO SCOLASTICO 2016/2017**ARGOMENTI DI LINGUADal libro di testo *Destination B2*, Gateway, ed. Macmillan:**UNIT 5: LEARNING FOR LIFE**

SPEAKING: A self-introduction: interests and hobbies; What kind of learner are you? (fot.); School subjects.

VIDEO: A self-introductory speech.

VOCABULARY: School and university subjects; Words connected with school and university.

READING: Surviving the University Application Process; Two British Universities.

GRAMMAR: Modal verbs of obligation, prohibition, advice and permission; Had better; Noun suffixes; First and second conditionals.

WRITING: Letters of application.

**UNIT 6: APPLIANCE OF SCIENCE**

SPEAKING: Expressing opinions on education, reality TV, television, being famous, dependence on technology, mobile phones, social network sites; Useful vocabulary for expressing opinions; Speaking bank: describing photos.

VOCABULARY: Everyday inventions; Operating technology; Prepositional phrases with adjectives.

READING: The Ig Nobel Prizes; Science or myth?; The third dimension makes a comeback.

GRAMMAR: The passive; To have something done; Useful linkers in 'for and against' essays.

WRITING: 'For and against' essays.

**UNIT 7: GAME ON!**

VOCABULARY: Sports; Sports venues and equipment; Phrasal verbs connected with sport; Useful words and expressions in film reviews.

READING: Sports Superstitions; A review of the film "Coach Carter" (2005): *More than just a sports film*; Ultimate: the team game with a Frisbee.

GRAMMAR: Defining relative clauses; Non-defining relative clauses.

SPEAKING: Useful expressions for oral presentations.

WRITING: Film reviews.

SPEAKING AND WRITING EXPANSION: Analysis of the content of a novel or play (abridged version) chosen by the students and thematic connections.

**UNIT 8: ART ATTACK**

VOCABULARY: Art, theatre, music; Artists; Adjectives ending in -ing and -ed.

READING: Three newspaper articles about art; Does music make Babies Smarter?

GRAMMAR: Say and tell; Reported speech: statements, questions, suggestions, invitations, commands; Changes from Direct speech to Reported speech; using the verb suggest.

SPEAKING AND WRITING: comments on quotes on the theme of the journey.

Da *Top Grammar Plus*, ed. Helbling: esercizi di approfondimento e consolidamento.ARGOMENTI DI CULTURA E LETTERATURADa *Only Connect ... New Directions* vol. 1, ed. Zanichelli:

1. WILLIAM SHAKESPEARE		
Topic	Contents	Reading texts, videos, films
Drama as a literary genre	The origins of drama The elements of drama Tragedy and Comedy The development of drama in the Elizabethan Age William Shakespeare: general information on his life and on the characteristics of his theatre	William Shakespeare: Inside information (language textbook). An extract from "Much Ado About Nothing" (language textbook) and its connection to the "Commedia dell'Arte".
"Romeo and Juliet"	Plot: First act; Second Act; Third Act; Fourth Act; Fifth Act. A comedy or tragedy? Themes Love as light Style	Viewing of and comment on the film "William Shakespeare's Romeo + Juliet", released in 1996, directed by Baz Luhrmann, with Leonardo Di Caprio and Claire Danes. Texts: The great ball (the masqued ball); The balcony scene containing Juliet's "'Tis but thy name that is my enemy" monologue; With a kiss I die. The song "Romeo and Juliet" (1980) by Dire Straits and its connection to the balcony scene.

Shakespeare, the language innovator	Quoting Shakespeare (fot.) and Italian equivalents	The song “Wish you were here” by Pink Floyd containing a Shakespearean idiom.
The sonnet	The Italian/Petrarchan sonnet and the English/Shakespearean sonnet Iambic pentameter Shakespeare’s sonnets: the form; themes and addressees	Videos: Shakespeare and commercials. Shakespeare Tea commercial (video): the adaptation of the sonnet “Shall I compare thee”. The first two lines of the sonnet “Shall I compare thee”, dedicated to the Earl of Southampton. Sonnet 130 “My mistress’ eyes” The sonnet contained in the text “The great ball” from Romeo and Juliet and connection to the final scene of the film directed by Giuseppe Tornatore, “Nuovo Cinema Paradiso” (1988): the montage of kisses.
“A Midsummer Night’s Dream” (fot.)	The plot The theme The dramatic technique A Shakespearean play: general features	Puck’s epilogue Theseus’s speech about “the lunatic, the lover and the poet” in modern English.
“Macbeth”	Date and sources Plot: First Act; Second Act; Third Act; Fourth Act; Fifth Act. Themes Macbeth as a tragic hero Imagery Revision: The features of a dramatic text; Stage directions Blank verse or unrhymed iambic pentameter	Video: the opening scene of the film “Macbeth” (1971) directed by Roman Polanski with the three witches. Texts: The three witches; Duncan’s murder; A tale told by an idiot. Comment on the performance “Macbeth” directed by and with Franco Branciaroli.
“Hamlet”	Sources Plot: First Act; Second Act; Third Act; Fourth Act; Fifth Act. Hamlet and the Tragedy of Revenge Main themes Hamlet’s ambiguity The play within the play Interdisciplinary link: Hamlet’s Oedipus complex.	Texts: Hamlet meets the ghost; To be or not to be. Viewing of and comment on the film “Hamlet 2000”, directed by Michael Almereyda, with Ethan Hawke.
“The Tempest”	Date and sources Plot: First Act; Second Act; Third Act; Fourth Act; Fifth Act. Themes An exploration of the nature of the theatre A warning against the dangers of colonialism Interdisciplinary link: Caliban and the myth of the noble savage An outline: From Renaissance to Restoration Theatre to the Augustan Age (fot.) Flat and round characters	Texts: Prospero and Ariel; Prospero and Caliban; Prospero renounces his magic powers.

2. THE AUGUSTAN AGE		
Topic	Contents	Reading texts, videos, films
Reason and common sense	A survey of Augustan literature: the reading public; prose; poetry. Journalism The rise of the novel Words and meaning: Enlightenment	
Daniel Defoe	Daniel Defoe: general information about his life Structure of the novels Characterisation “Robinson Crusoe”: Plot; The new middle-class hero; A spiritual autobiography; The island; The individual and society; The style.	Viewing of and comment on the film “Cast Away”, released in 2000, directed by Robert Zemeckis, with Tom Hanks. Video and song in connection to the film: “Are you lost in the world like me?” by Moby Video: a brief history of slavery. Texts: The island; Man Friday.

Jonathan Swift	Jonathan Swift: general information about his life An Irish hero A controversial writer The plot of "Gulliver's Travels": Book I; Book 2; Book 3; Book 4. Interdisciplinary link: Plato's cave myth The sources of the novel The character of Gulliver Swift's satiric technique Levels of interpretation	Text: The Laputians
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#### Alternanza scuola-lavoro : tematiche trattate

Individuazione di temi da approfondire. Sviluppo delle competenze di interpretazione e di argomentazione attraverso recensioni in lingua italiana dell'opera "Il Prezzo" (1968) di Arthur Miller e commento in lingua inglese. Puntualizzazione sulle tecniche e il linguaggio da utilizzare nella stesura di recensioni con riferimento al programma svolto su film reviews e all'analisi di un libro letto in lingua inglese. Presentazione in Powerpoint dei temi principali da parte degli studenti dei libri "13 ways of looking at the death penalty" di Mario Marazziti, "Oliver Twist" di Charles Dickens, "Jane Eyre" di Charlotte Brontë. Personaggi statici e dinamici. Temi ancora attuali: la pena di morte, il lavoro minorile, il ruolo della donna nella società, le conseguenze sociali negative causate dalla prima rivoluzione industriale.

L'INSEGNANTE

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GLI STUDENTI

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