



LICEO CLASSICO E MUSICALE

“Annibale Mariotti”

PERUGIA

PROGRAMMA A.S. 2016/2017

CLASSE 2D

PROF. Stefania Leonori

MATERIA : Lingua e cultura inglese

Libri di testo : *Into English 3*, ed. Cambridge,
New Total Grammar, ed. Black cat
Only Connect, New Directions ed. Blu vol.1, ed. Zanichelli

From *Into English 3*

| UNITS | GRAMMAR AND VOCABULARY | SKILLS |
|---|--|--|
| Unit 4 Staying alive | <i>Future predictions</i> <i>First conditional with if and unless</i> <i>Time conjunctions : if, unless, when, until, as soon as</i> <i>Verbs with prepositions</i> | Making predictions about the future Talking about annoying things Listening to a radio programme about longevity Listening to a song : End of the line Reading an article : The ultimate challenge Reading for and against essays Writing a for and against essay |
| Unit 5 Look- that's me! | <i>Make/let/be allowed to</i> <i>Modal verbs of obligation, prohibition and permission</i> <i>Extreme adjectives and modifiers</i> | Talking about reality shows Listening to a radio programme about fame Listening to a conversation about a quiz Reading a quiz Talking about social networks Reading surveys Writing a survey |
| Unit 6 Changing world | <i>The passive form</i> <i>Have something done</i> <i>Make and do</i> <i>Everyday English</i> | Talking about future issues Making predictions about the future Listening to people talking about plans Reading and writing an article Writing a letter to a newspaper |
| Unit 7 Heroes and Villains | <i>Verbs + ing and to</i> | Talking about likes, dislikes and hopes for the future Listening to a dialogue about computer games Reading and writing book reviews Writing about advantages and disadvantages |
| Unit 8 Truth or lies ? | <i>First conditional sentences</i> <i>Second conditional sentences</i> <i>I wish/ if only for present situations</i> <i>Crime : words and verbs</i> | Describing hypothetical situations Talking about crime and punishment Talking about what you would do in certain situations Listening to people telling lies Listening to a radio show about crime Listening to a song : <i>I wish</i> by Semisonic Reading opinions from a blog Writing your opinion on a blog |
| Unit 9 Is anybody there ? | <i>Linkers of contrast : however, although, even though, in spite of</i> <i>Modal verbs of deduction – present</i> <i>Vocabulary : problems</i> | Talking about UFOs and conspiracy theories Listening to a radio program about Loch Ness Monster Writing about a conspiracy theory |

From *New Total Grammar* : exercises and activities to focus and reinforce the main grammar topics

From : *Only Connect, New Directions ed. Blu vol.1*

The English Renaissance

Historical and Cultural Background

The Tudors and the Stuarts, The Tudor dynasty, The Reformation, The beginning of the Stuart dynasty, Tudor and early Stuart society, The Chain of being, From celebration to introspection, New Learning, Renaissance prose

Poetry as a literary genre, Sound devices, Poetic imagery

The Sonnet

Thomas Wyatt, *I find no peace*

William Shakespeare, *Sonnet XVIII, Shall I compare thee to a summer day?*

Sonnet LX, Like as the waves

Sonnet CXXX, My mistress' eyes

Metaphysical poetry

John Donne, *Go and catch a falling star*

Batter my heart

From Meditation XVII, No man is an island

Andrew Marvell, *To his coy mistress (phot.)*

The Elizabethan Theatre

The development of drama, The world of theatre, Drama as a literary genre, The features of a dramatic text, Shakespeare the dramatist

William Shakespeare *The Merchant of Venice* all the play

Act I, Scene III, The bond

Act III, Scene I, I am a Jew

Romeo and Juliet all the play

Act I, scene V, The Great Ball

Act II, scene I, The Balcony Scene

Act V scene III, With a Kiss I die

Macbeth all the play

Act I, Scene I, The three witches

Act II, Scene II, Duncan's Murder

Act V, Scene V, A Tale told by an Idiot

The Civil War and the Restoration

Historical and Cultural Background

Charles I's reign, The Civil War and the Commonwealth, The Puritan mind, The Puritan and Society, Puritan literature

John Milton : *Paradise Lost* Book I, *The Angels' Fall (phot.)*

Satan's Speech

From the Restoration to the Augustan Age

Historical and Cultural Background

The Restoration of the Monarchy, The Glorious Revolution, The early Hanoverians, Scientific rigour and intellectual clarity, The Royal Society, Reason and Common Sense, Restoration literature, A survey of Augustan literature, Journalism, The Rise of the Novel, Coffee Houses

Daniel Defoe : *Robinson Crusoe*, *I Was Born of a Good Family* (phot.)
The Island
Man Friday

Jonathan Swift : *Gulliver's Travels*, *Book I, Chapter 2, The Inventory* (phot.)
Book II Chapter 6, A Bitter Judgement on England and the English
Book III, Chapter 2, The Laputians
Book IV, Chapter 12, The Smell of a Yahoo (phot.)

Samuel Richardson : *Pamela, or Virtue Rewarded*, *Book 1, The rich despise the poor*

Sono state svolte alcune lezioni nel primo periodo dell'anno scolastico con la compresenza di un'assistente di madrelingua in cui sono stati trattati i seguenti argomenti :

- Music culture and style
- The environment, The weather forecast, Natural disasters
- Types of films, adjectives to describe the characters
- Christmas traditions and traditional food
- New Year's recommendations
- Body language and gestures
- Zodiac signs and personalities
- Predictions
- Italian and English recipes

Sono state svolte alcune lezioni ed esercitazioni sulle varie tipologie previste dall'esame FCE

Perugia, 8 giugno 2017

Firma

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