

# LICEO CLASSICO E MUSICALE



*“Annibale Mariotti”*  
**PERUGIA**  
**PROGRAMMA A.S. 2016/2017**

**CLASSE 2C      PROF. Stefania Leonori   MATERIA : Lingua e cultura inglese**

**Libri di testo :** *Gateway B2*, ed. MacMillan  
*New Total Grammar*, ed. Black cat  
*Only Connect, New Directions ed. Blu vol.1*, ed. Zanichelli

From *Gateway B2*

UNITS	GRAMMAR AND VOCABULARY	SKILLS
<b>Unit 4</b> <b>Food for thought</b>	Future predictions Future with will/ be going to Present simple/present continuous for future Future continuous and future perfect Prefixes Vocabulary : food	Making predictions about the future Making plans An invitation to a meal describing food Making notes Listening to predictions Reading articles about food Reading about Thanksgiving Day Organising a party Writing invitations and replies - formal and informal Reading for and against essays Writing a for and against essay
<b>Unit 5</b> <b>Learning for life</b>	Modal verbs of obligation, prohibition, advice and permission First and second conditional sentences Noun suffixes Vocabulary: school and university	Giving advice Comparing ideas Talking about university Making hypothesis Listening to instructions Describing photos Reading about student life in Britain Applying to a university Writing formal letters of application

From *New Total Grammar* :exercises and activities to focus and reinforce the main grammar topics

Sono state svolte alcune lezioni nel primo periodo dell'anno scolastico con la compresenza di un'assistente di madrelingua in cui sono stati trattati i seguenti argomenti :

- Music culture and style
- The environment, The weather forecast, Natural disasters
- Types of films, adjectives to describe the characters
- Christmas traditions and traditional food
- New Year's recommendations
- Body language and gestures
- Zodiac signs and personalities
- Predictions
- Italian and English recipes

Sono state svolte alcune lezioni ed esercitazioni sulle varie tipologie previste dall'esame FCE

From : ***Only Connect, New Directions ed. Blu vol.1***

## **The English Renaissance**

### **Historical and Cultural Background**

The Tudors and the Stuarts, The Tudor dynasty, The Reformation, The beginning of the Stuart dynasty, Tudor and early Stuart society, The Chain of being, From celebration to introspection, New Learning, Renaissance prose

Poetry as a literary genre, Sound devices, Poetic imagery

### **The Sonnet**

**Thomas Wyatt**, *I find no peace*

**William Shakespeare**, *Sonnet XVIII, Shall I compare thee to a summer day?*

*Sonnet LX, Like as the waves*

*Sonnet CXXX, My mistress' eyes*

### **Metaphysical poetry**

**John Donne**, *Go and catch a falling star*

*Batter my heart*

*From Meditation XVII, No man is an island*

**Andrew Marvell**, *To his coy mistress (phot.)*

## **The Elizabethan Theatre**

The development of drama, The world of theatre, Drama as a literary genre, The features of a dramatic text, Shakespeare the dramatist

**William Shakespeare** *The Merchant of Venice* all the play

*Act I, Scene III, The bond*

*Act III, Scene I, I am a Jew*

**Romeo and Juliet** all the play

*Act I, scene V, The Great Ball*

*Act II, scene I, The Balcony Scene*

*Act V scene III, With a Kiss I die*

**Macbeth** all the play

*Act I, Scene I, The three witches*

*Act II, Scene II, Duncan's Murder*

*Act V, Scene V, A Tale told by an Idiot*

## **The Civil War and the Restoration**

### **Historical and Cultural Background**

Charles I's reign, The Civil War and the Commonwealth, The Puritan mind, The Puritan and Society, Puritan literature

**John Milton**: *Paradise Lost* Book I, *The Angels' Fall (phot.)*

*Satan's Speech*

## **From the Restoration to the Augustan Age**

### **Historical and Cultural Background**

The Restoration of the Monarchy, The Glorious Revolution, The early Hanoverians, Scientific rigour and intellectual clarity, The Royal Society, Reason and Common Sense, Restoration literature, A survey of Augustan literature, Journalism, The Rise of the Novel, Coffee Houses

**Daniel Defoe** : *Robinson Crusoe*, *I Was Born of a Good Family* (phot.)  
*The Island*  
*Man Friday*

**Jonathan Swift**: *Gulliver's Travels*, *Book I, Chapter 2, The Inventory* (phot.)  
*Book II Chapter 6, A Bitter Judgement on England and the English*  
*Book III, Chapter 2, The Laputians*  
*Book IV, Chapter 12, The Smell of a Yahoo* (phot.)

**Samuel Richardson** : *Pamela, or Virtue Rewarded*, *Book 1, The rich despise the poor*

Perugia, 9 giugno 2017

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