

LICEO CLASSICO "MARIOTTI" - PERUGIA
PROGRAMMA D'INGLESE
CLASSE 1^E
 INSEGNANTE: Prof.ssa MARIA CINANNI
ANNO SCOLASTICO 2017/2018

ARGOMENTI DI LINGUA

Sviluppo delle competenze:

Letture di un libro di letteratura a scelta con la compilazione di una scheda e un commento orale.

Potenziamento grammaticale: esercizi dal testo *Working with Grammar Gold*, ed. Longman.

Dal testo *SURE – Intermediate – Student's Book & Workbook*, ed. Helbling Languages.

MODULE 1 B1 BRUSH UP

<u>Unit 1: IDENTITY</u>	
Speaking	Discuss: how you live life, your habits and interests, your daily life, young people's lives, student life; friendship and your best friend.
Reading	Quick quotes about personal identity; How do you live life?; What is your life like?; More culture and less shock; Student accommodation.
Language functions	Talk about the present; Talk about everyday life; Compare and describe things.
Grammar	Present simple and present continuous; get involved in / get into; be used to / get used to + -ing; adverbs of manner; adverbial comparisons; comparatives and superlatives; modifying adjectives and adverbs; prefixes (dis-, un-, im-, in-); like + -ing; like + infinitive.
Vocabulary	Daily life; student life; personality; appearance; everyday idioms about people.
Communication forum	Giving personal information: greetings and goodbyes; introductions; asking for clarification; Making and responding to requests.
Writing	Informal emails; short communicative messages.
Pet practice	Reading and listening: fotocopie e links in rete; revision of B1 speaking and writing language structures.

<u>Unit 2: LIVE YOUR LIFE</u>	
Speaking	Discuss: your bucket list; your achievements; tips and priorities for success; your childhood; recommendations for a longer life; a poem about old age.
Reading	Not a sob story, Stephen's story; 7 tips for a more successful life; Keys to a long life; "Warning", a poem by Jenny Joseph; Billionaire with a mission.
Language functions	Talk about completed actions and events in the past; Talk about activities in progress in the past; Talk about past routines and habits; Talk about quantity.
Grammar	Past simple; past continuous; used to and would; quantifiers: how much, how many, (not) much, (not) many, hardly any, a lot, lots, a bit, (a) little, (a) few, (not) enough + noun, adjective + enough, too much, too many, (very) little, (very) few; uncountable nouns; indefinite pronouns: something, everything, anyone etc; all/most/half/some/none (of) to specify quantity.
Vocabulary	Life stages and events; despite and although; verbs connected to success and achievements; lifestyle; the uses of whatever; phrasal verbs with get.
Writing	B1 writing language structures: informal emails and stories; General articles on various topics.

MODULE 2 B2 LOWER AND PROGRESS

<u>Unit 3: EXTREME</u>	
Speaking	Discuss sporting life and weather.
Reading	Quick quotes connected to sport; A questionnaire on sporting life; The world's coolest marathon; A web page: Harry Thomson; What's the weather like?; The weather in Ireland; Go Cornwall; Tourism in the UK.
Language functions	Talk about experiences and duration; Talk about recent activities.
Grammar	Present perfect; present perfect with for and since; present perfect continuous; present perfect continuous vs present perfect simple; present perfect / past simple time expressions.
Vocabulary	Sports; even, even so, still; verbs, nouns, adjectives connected to difficulties; parts of a car: differences between American and British English; the weather; everyday idioms: weather; small talk; tourism.
Communication forum	Travelling around: booking accommodation; asking for directions; getting a bus; buying gifts; asking for information.
Writing	General articles on various topics using appropriate linkers.

Unit 4: AN EPIC JOURNEY	
Focus on fluency	Expressing ideas and opinions Topics on p. 51 Expressing opinions on general topics in class discussions Speaking questions p. 42 no. 7
Reading	Making tracks; How to survive in the Australian Outback; Driving tips for visitors to the UK; Have your say; Mindfulness – the solution for a better life?
Language functions	Define and add information; Give guidance, instructions, orders, strong advice; Talk about permission; Give advice, make suggestions and recommendations.
Grammar	Defining relative clauses; non-defining relative clauses; modal and semi-modal verbs: must / have to / need to / needn't/ be allowed to / should / shouldn't / ought to / had better; passive should.
Vocabulary	Words and phrases connected to learning; eventually / in the end; survival kit; no longer / any longer; road signs; noun compounds connected to the road; phrasal verbs with take.
FCE practice	Reading and use of English exercises.

ARGOMENTI DI CULTURA E LETTERATURA

MODULO: FROM THE ORIGINS TO THE END OF THE MIDDLE AGES

1. What is literature?
 - What is literature for?
 - Literature as a form of Art
 - In Defense of the Canon
2. Celtic and Roman Britain
 - Celtic Britain
 - The Roman occupation
 - Lost in Translation: Road Sign Carries Email Reply
 - Public Baths
3. Anglo-Saxon Britain
 - Historical background: The arrival of the Anglo-Saxons; What were the Anglo-Saxons like?; Christianity; The Vikings; Anglo-Saxon Resistance; The last invasion; Speaking in Anglo-Saxon English; The Sutton Hoo ship; Dark Ages?
 - Literary background: Anglo-Saxon poetry: the epic and the elegy; The style and language of Anglo-Saxon poetry; King Alfred and the translation of Latin works; Liturgical performances.
4. Beowulf
 - A Germanic legend; Plot; A perfect hero; Main themes and style
 - Text: Beowulf's funeral
5. Contemporary links to epic poetry (fot.)
 - Anglo-Saxon scops and modern rappers
 - Spoken-word poetry; Slam poetry
 - From "Brand New Ancients" by Kate Tempest
 - From "The parts of humans that science can't explain" by Lacey Roop
6. Norman England
 - Historical background: William the Conqueror; Feudalism, church and guild; Norman England after William; Magna Carta; King versus barons again; The Scottish question; The Hundred Years' War; Towards the end of feudalism; The birth of the English language; The War of the Roses.
 - Literary background: Romances; Sir Thomas Malory; Lyrical poetry; Medieval ballads; Geoffrey Chaucer and *The Canterbury Tales*; Geoffrey of Monmouth and John Wycliffe; The rebirth of drama: Miracle plays; Morality plays; Pageants.
7. Geoffrey Chaucer: the father of English literature
 - Chaucer: a poet and a traveller
 - *The Canterbury Tales*: a timeless masterpiece
 - Chaucer and the universal journey of Mankind
 - Chaucer's legacy
 - Chaucer's contributions to the English language
 - *The Canterbury Tales*: A portrait of English society; The pilgrimage; Social subversion; Main themes
 - Extracts from the General prologue: *When in April...* (the beginning); The Wife of Bath; The Pardoner
 - *The Canterbury Tales* and the *Decameron*
 - The idea of mobility in the Middle Ages
 - Traveller or tourist?

8. King Arthur
 - A literary hero
 - A historical figure
 - An article: King Arthur forged our Britain – English heritage is right to celebrate him
9. The Medieval Ballad and contemporary links
 - Medieval ballads
 - *Lord Randal*: an ancient ballad; main themes and style.
 - Refrains
 - Personal research on modern song ballads and class discussion: the folk rock ballad: "Like a Rolling Stone" by Bob Dylan; the pop rock ballad "No Bravery" by James Blunt; the 60s folk rock ballad "The Boxer"; the Italian song ballads "La guerra di Piero" (Fabrizio de Andre') and "Il ragazzo della Via Gluck" (Adriano Celentano).
10. Critic's corner
 - Umberto Eco on the Middle Ages
 - 'Why should we care about the Middle Ages', from *Travels in Hyperreality* (1986)
11. Robin Hood (2010)
 - The legend of Sherwood
 - The film directed by Ridley Scott
 - The Plot
12. Political speeches
 - John Ball and his famous speech 'All men were created equal' (12 June 1381)
 - John Ball and John Wycliffe
 - Elie Wiesel and his famous lecture 'The perils of indifference' (12 April 1999)

L'INSEGNANTE

GLI STUDENTI

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