

LICEO CLASSICO E MUSICALE  
**“Annibale Mariotti”**  
**PERUGIA**  
**PROGRAMMA A.S. 2019/2020**

**CLASSE 1D**

**PROF. Stefania Leonori**

**MATERIA : Lingua e cultura inglese**

**Libri di testo :** *Best Choice 2*, ed Pearson Longman  
*Best Choice B2*, ed. Pearson Longman  
*Mastering Grammar*, ed Pearson Longman  
*Amazing Minds vol.1*, ed Pearson Longman

From *Best Choice 2*

UNITS	GRAMMAR AND VOCABULARY	SKILLS
<b>Unit 11</b> <b>Inspiration</b>	<i>Third conditional sentences</i> <i>Noun+noun</i> <i>Contrast linkers</i> <i>Vocabulary: the arts</i>	Expressing regret Giving opinions, reasons and examples Talking about art and culture Reading exhibition catalogues Reading and writing film and book reviews
<b>Unit 12</b> <b>Innovation</b>	<i>Modals of ability and obligation : past</i> <i>Multi-part verbs</i> <i>Whatever, whenever, etc...</i> <i>Vocabulary : science and technology</i>	Talking about your interests and ideas about science and technology Reading science magazine articles Listening to an interview about science fiction writers

From *Best choice B2*

UNITS	GRAMMAR AND VOCABULARY	SKILLS
<b>GET READY</b> <b>(revision unit)</b>	<i>Present simple and continuous</i> <i>Past simple and continuous</i> <i>Present perfect simple and continuous</i> <i>Future tenses</i> <i>Modal verbs (present)</i> <i>Vocabulary : school</i> <i>School memories</i> <i>Environment, Careers, Finance</i>	<i>Reading online articles about school stereotypes</i> <i>Talking about the new school year</i> <i>Listening to a school memory</i> <i>Reading leaflets about school clubs</i> <i>Reading articles about children careers ambitions</i> <i>Talking about future arrangements, plans, intentions and predictions</i> <i>Reading articles about the cost of education</i> <i>Talking about school rules</i>
<b>UNIT 1</b> <b>RELATIONSHIPS</b>	<i>Present tenses: revision</i> <i>Result linkers</i> <i>Quantifiers</i> <i>Multi-part verbs</i> <i>Vocabulary: relationships, family</i>	<i>Sharing personal information</i> <i>Describing trends</i> <i>Listening to interviews about relationships</i> <i>Talking about relationships</i> <i>Reading articles about social media</i>
<b>UNIT 2</b> <b>CAMPAIGNS</b>	<i>Past tenses: revision</i> <i>Past perfect simple and continuous</i> <i>Used to/would</i> <i>Multi-part verbs</i> <i>Linking prepositions</i> <i>Vocabulary: big issues and campaigns</i>	<i>Discussing about big issues</i> <i>Talking about issues you care about</i> <i>Reading extracts from books about protests</i> <i>Telling the story of a resistance movement</i> <i>Listening to a radio programme about animal rights</i> <i>Discussing about animal rights</i> <i>Reading about a campaign related to body image</i> <i>Discussing about computer-manipulated photos</i> <i>Expressing contrasting viewpoints</i>

*From Mastering Grammar* : exercises and activities to focus and reinforce the main grammar topics

**PET practice** : reading, writing, listening and speaking parts

From : *Amazing minds, vol 1*

## From the Origins to the end of the Middle Ages

### The Historical and Social Background

*Celtic and Roman Britain*  
*The First Invasions, Stonehenge*  
*Anglo-Saxon Britain, The Sutton Hoo Treasure*  
*Norman England*

### Literary Background

#### The Anglo-Saxon Age, a world of heroes

*Anglo-Saxon poetry*  
*The epic and the elegy*  
*Translation and Religious Drama*

#### After the Norman Conquest

*Minstrels, Knights and Pilgrims, Romances and lyrics*  
*Medieval ballads, Stories of Kings and Kingdoms, Sir Thomas Malory, Geoffrey of Monmouth, John Wycliffe*  
*King Arthur, a literary hero*  
*Robin Hood, the legend of Sherwood*  
*The rebirth of drama, Religious and allegorical plays, Miracle and Mystery plays, Morality plays, Interludes*

### Authors and Texts

An elegy: *The Seafarer* – Anonymous

An epic poem: *Beowulf* - Anonymous  
*Beowulf's funeral*

A play: from *Everyman* – Anonymous  
*Death's call*

A ballad: *Lord Randal* – Anonymous

A narrative poem: *The Canterbury Tales* by Geoffrey Chaucer  
*The General Prologue*  
*The Wife of Bath*

A Romance: *Le Morte d'Arthur* By Thomas Malory  
*The Knights of the Round Table*

A critical perspective: *Why should we care about the Middle Ages ?* by Umberto Eco  
*The fascination of the Middle Ages*

### The English Renaissance

#### Historical and Social Background

The Tudors, Elizabethan England, The Armada Portrait, A Changing World, The Stuart Dynasty

#### Literary background

The Golden Age of Drama, Elizabethan playwrights, The Globe Theatre

**Non Fiction:** Queen Elizabeth I, *The Spanish Armada Speech*  
The Two Elizabeths: *The Role of the Monarchy under the Tudors and the Windsors*

**SUMMER READINGS: Complete text or Graded readers level B1/ B2: *Romeo and Juliet, Macbeth, The Merchant of Venice, The Tempest, Robinson Crusoe, Gulliver's travels***