

TESTI IN USO

M. Hobbs –J.S. Keddle	Sure (intermediate)	Helbling Cambridge
Spiazzi-Tavella	Only connect-new directions (vol.1)	Zanichelli

Sulla base dei libro di testo Sure (intermediate) (Moduli 1-2 ) si sono affrontate le seguenti funzioni comunicative e strutture morfosintattiche,

Module	Vocabulary	Grammar	Skills
1	Daily life Student life Personality Appearance Life stages	Present simple/continuous Comparatives and superlatives Stative Verbs/adjectives of frequency Adverbial comparisons Phrasal verb: get	Reading: Multiple choice / grammar cloze Listening: matching Speaking: asking for personal information; role play: talking about daily life Writing: Describing people , appearance and personality, comparing and contrast.
	Life events. Lifestyle	Past simple; past continuous; Used to; would for habits. Used to; would for habits. Quantifiers /indefinite pronouns	Reading: multiple choice / cloze Listening: missing sentences Speaking: giving opinions; pair interviews; reporting past events Writing: writing a story (1); notes and messages.
2	Sports Weather Parts of a car	Present perfect (review) Present perfect continuous Present perfect VS Simple past Time expressions Phrasal verb: take	Reading: True-False cloze Writing: discuss a topic, giving reasons for or against a specific point of view Listening: understanding the main points of a radio weather forecast and radio live interviews
	Tourism Learning Road travel and road signs	Relative clauses (defining-non-defining) Indefinite pronouns Modal and semi-modal verbs ;	Reading: multiple matching Listening: for special information Speaking: exchange factual information on topics like extreme sports, and weather. Writing: clear and detailed texts on various topics related to personal

			fields of interest Listening: completing missing information.
--	--	--	--

Tutti i contenuti presentati sono stati fatti oggetto di revisione anche tramite le sezioni del libro di testo titolate "Check your progress"

Dal libro di testo "Only connect-New directions" (Vol 1) si sono affrontati i seguenti brani che riguardano il periodo della storia e della letteratura inglese dalle origini all'epoca elisabettiana.

#### **Historical, social and literay context**

Saxons Vikings and Roman place names	p A2-3
The first invasions	p. A4
Anglo-Saxons, Vikings, Normans	p. A10-11
Social Changes in the 14 <sup>th</sup> century	p. A13
Old English Poetry	p. A16, A20
Poetry: sound devices and figures of speech	p. A18-20
The Medieval Ballad	p. A22
The Medieval narrative poem	p. A26
The Tudors and the Stuarts	p. B 2-3
The chain of being	p. B12
From celebration to introspection	p. B 17
The Sonnet	p. B19-20
William Shakespeare	p. B30-31

#### **Authors and texts**

Passages from Bewoulf	p. A20, 30, 31, 32
Ballads: Her mother died; Lord Randal	p. A24; A35
Geoffrey Chaucer; Canterbury Tales	p A37, A38
<i>from</i> The Canterbury Tales: The Prologue	p. A26
<i>from</i> The Canterbury Tales: The Prioress	p. A40
<i>from</i> The Canterbury Tales: The Wife of Bath	p.A41
<i>from</i> The Canterbury Tales: The Knight	(photocopy)
Thomas Wyatt: "I find no peace"	p.B20
William Shakespeare Sonnet XVIII	p. B 31

Si è tracciato un profilo storico, culturale e artistico dei periodi affrontati, talvolta accostando le pagine lette ad altri brani di letteratura, presenti nel libro di testo o forniti dall'insegnante sotto forma di fotocopia.

Perugia, 6 giugno 2017

Il Docente  
Cesare Monicchia

## TESTI IN USO

M. Hobbs –J.S. Keddle	Sure (intermediate)	Helbling Cambridge
Spiazzi-Tavella	Only connect-new directions (vol.1)	Zanichelli

Sulla base dei libro di testo Sure (intermediate) (Moduli 3-4) si sono affrontate le seguenti funzioni comunicative e strutture morfosintattiche,

Module	Vocabulary	Grammar	Skills
3	Money: finances-fashion	Will, be going to, present continuous for future; Future continuous and future perfect	Reading, writing , listening, speaking for certifications (B1) (photocopies). Speaking Giving descriptions about plans for the future Writing: texts on topics about future expectations.
	Countries and capitals Art, literature and music	Modal verbs for deduction (about the present and the past) Passive forms of modal verbs. Adjective order Phrasal verb: give.	Reading, writing , listening, speaking for certifications (B1) (photocopies). Speaking: Comparing and contrasting ideas (about countries, holidays); speculating about causes, consequences and hypothetical situations. Writing: writing a story (2);
4	Behaviour and emotions. Astronomy and science	Conditionals ( <i>Zero-First-Third</i> ) Wish/ If only	Reading, writing , listening, speaking for certifications (B1) (photocopies). Reading: understanding articles related to one's own interests; a blog expressing specific points of view.
	Environmental problems	Passive forms (all tenses) Have something done pronouns. Past perfect.	Speaking: exchange information and opinions about the environment Writing and speaking: an interview. The geography of my country.

*Tutti i contenuti presentati sono stati fatti oggetto di revisione anche tramite le sezioni del libro di testo titolate "Check your progress"*

Dal libro di testo "Only Connect" si sono affrontati i seguenti brani che coprono il periodo della letteratura inglese che va dal Rinascimento all'età augustea.

From the Renaissance to the Restoration

The Tudor Dynasty	p. B 4
Tudor and early Stuart society	p. B 9
The chain of being	p. B12
The Puritan mind	p. B 14
The world of theatre	p. B 26-27
W. Shakespeare: Sonnets 18, 40, 130	p. B 31-32-33
W. Shakespeare, the Bard of Avon	p. B 29
Romeo and Juliet: Introduction	p. B 38
Scenes from Romeo and Juliet ; Act I, scene V	p. B 39, 40,41
Hamlet : Introduction	P. B 54
Scenes from Hamlet	p. B 55-56 -57
Macbeth: Introduction	p. B 60
Scenes from Macbeth	p. B62-63
Metaphysical poetry	p. B21
John Donne	p. B 80
J. Donne "Batter my heart"	p. B 82
John Milton	p. B80
"Paradise lost" Book I (lines 1-22)	p. B 85

From the Restoration to the Augustan Age

Introduction ; key points	p. C 2-3
The Historical and social Context	p. C 4-5
The world picture: Reason and common sense	p. C 7; C 11
The Royal society	p. C 9
The rise of journalism	P. C 16
The rise of the novel	p. C 17,18,11
Daniel Defoe	p. C 23
Passages from "Robinson Crusoe"	p. C 27- 29
The Romantic age: Introduction and key points.	p. D 2-3
Emotion Vs Reason	p. D 11

Si è tracciato un profilo storico, culturale e artistico dei periodi affrontati, talvolta accostando le pagine lette ad altri brani di letteratura, presenti nel libro di testo o forniti dall'insegnante sotto forma di fotocopia, con lo scopo di favorire una visione più ampia dei fenomeni artistici e culturali incontrati.

Perugia, 6 giugno 2018

Cesare Monicchia