

TESTI IN USO

M. Hobbs –J.S. Keddle	Sure (intermediate)	Helbling Cambridge
Elsworth- Derek Sellen	New Total Grammar	Macmillan
Spiazzi-Tavella	Only connect-new directions	Zanichelli

Sulla base dei libro di testo “Gateway Destination ” (Unità 1-8) si sono affrontate le seguenti funzioni comunicative e strutture morfosintattiche,

Unit	Vocabulary	Grammar	Skills
1	Appearance; personality; Synonyms, partial synonyms, antonyms	Present simple/continuous comparatives Stative Verbs/adjectives of frequency Phrasal verb: Get	Reading: Multiple choice / grammar cloze Listening: matching Speaking: asking for personal information; role play: talking about daily life Writing: article
2	Life stages; Life events Success	Past simple; past continuous; past perfect. Used to; would for habits. Quantifiers /indefinite pronouns countables / uncountables Phrasal verb: Put	Reading: Multiple choice / cloze Listening: missing sentences Speaking: giving opinions; pair interviews; reporting a past event Writing: my priorities for success
3	Sports Parts of a car Difficulties, experiences Extreme adjectives.	Present Perfect/continuous Present Perfect Vs Simple Past Phrasal verb: Come	Reading: True-False cloze Listening: completing missing information Speaking: asking about experiences; describing a scene; using fillers Speaking: describing places; asking for information Writing: guide to weather conditions in my country

4	Weather nationalities, cities and languages. Countries Road signs	<i>Will, be going to, present continuous</i> for future; Future continuous and future perfect Relative clauses Modal verbs	Reading: multiple matching Listening: for special information Speaking: describing places; asking for information Writing: writing a story (1); notes and messages. Writing: an informal letter describing a place.
Focus on Accuracy and exams			Reading, writing , listening, speaking for certifications (B1; B2)

Tali strutture sono state presentate e studiate anche grazie al testo di grammatica in uso e altro materiale fornito dall'insegnante

Dal libro di testo "Only connect-New directions" (Vol 1) si sono affrontati i seguenti brani che riguardano il periodo della storia e della letteratura inglese dalle origini all'epoca elisabettiana.

Historical, social and literay context

Saxons Vikings and Roman place names	p A2-3
The first invasions	p. A4
Anglo-Saxons, Vikings, Normans	p. A10-11
Social Changes in the 14 th century	p. A13
Old English Poetry	p. A16, A20
Poetry: sound devices and figures of speech	p. A18-20
The Medieval Ballad	p. A22
The Medieval narrative poem	p. A26
The Tudors and the Stuarts	p. B2 3, B9
The chain of being	p. B12
From celebration to introspection	p. B 17
The Sonnet	p. B19-20
William Shakespeare	p. B30-31
The development of drama ; T he world of theatre	

Authors and texts

Passages from Bewoulf	p. A20, 30, 31, 32
Ballads: Her mother died; Lord Randal	p. A24; A35
Geoffrey Chaucer; Canterbury Tales	p A37, A38
from The Canterbury Tales: The Prologue	p. A26
from The Canterbury Tales: The Prioress	p. A40
from The Canterbury Tales: The Wife of Bath	p . A41
from The Canterbury Tales: The Knight	photocopy
Thomas Wyatt: "I find no peace"	p.B20
William Shakespeare Sonnet XVIII	p. B 31
William Shakespeare Sonnet CXXX	p. B 33
William Shakespeare Sonnet CVI	B32
William Shakespeare Sonnet CIXXX	Photocopy

Si è tracciato un profilo storico, culturale e artistico dei periodi affrontati, talvolta accostando le pagine lette ad altri brani di letteratura, presenti nel libro di testo o forniti dall'insegnante sotto forma di fotocopia.

Perugia, 6 giugno 2017

Gli Alunni

Il Docente

Cesare Monicchia